

ANNI ALBERS MIRANDA
BARBER HANNAH
COHOON POLLY
COLLINS SEMANTHA
FAIRBANKS HELEN
FRANKENTHALER
GUERRILLA GIRLS JENNY
HOLZER SISTER CORITA
KENT BARBARA KRUGER
JENNIFER WEN MA
SHANTELL MARTIN
YOKO ONO POLLY JANE
REED MARTHA ROSLER
BETYE SAAR JAUNE
QUICK-TO-SEE SMITH
NANCY SPERO
STEPHANIE SYJUCO
KARA WALKER CARRIE
MAE WEEMS MARY
WICKS

DEAR FRIENDS,



The New Britain Museum of American Art is proud to be among the oldest museums dedicated to American art in the country. Following the practices established in the 19th century by institutions including the Metropolitan Museum and the Art Institute of Chicago, the NBMAA, at the beginning of the 20th century, began to assemble a fine collection, which now includes excellent examples of colonial and federal portraiture, the Hudson River School, the American Impressionists, the Ash Can School, and Regionalist Painting.

As extraordinary as the permanent collection has become, however, only 17% of the artists represented in the collection are women. One hundred years after women were granted the right to vote, it remains evident that women artists are under-represented in most of the nation's art museums, not just the NBMAA. In response, the NBMAA is launching an ambitious exhibitions program for next year—2020/20+ Women @ NBMAA—that addresses that issue squarely.

Clearly, much has changed since 1920. The picture of American art of the 21st century is one of a rich and varied diversity, reflecting a multiplicity of cultures, races, genders and ethnicities. We recognize that the new and emerging national cultural identity is no longer an extension of the 19th century unifying “American” values that have served this nation so well for the last 200 years or so. Nor is the new “American” identity focused on the middle swath of North America. To be truly “American” now means to embrace a hemispheric and perhaps ultimately global diversity.

Accordingly, in 2020, exactly a century after the Women's Suffrage movement celebrated its landmark victory, the New Britain Museum of American Art is proud to recognize the extraordinary achievement of women artists. Learn more about our tremendously rich and dynamic roster of exhibitions and programs within the following pages and on our website, and join us in celebrating this landmark year.

Warmly,



Min Jung Kim
Director and CEO

MUSEUM NEWS

MOVING IN

Stephanie Strucaly
Coordinator of Youth
Studio and Family
Programs
Angel Sherrell
Executive Assistant
to the Director

MOVING UP

Leanna Velez
Manager of Visitor and
Volunteer Experience

MOVING OUT

Michelle Hargrave
Deputy Director
Kaitlynn Way
Manager of Visitor
Experience

IN MEMORIAM

Douglas Andrews, donor
Ray Cragin, Member
Richard E. Fava, longtime
donor and Member,
former volunteer
Jean F. Filer, former
Member

Joseph J. Gustin, longtime
Member
Susan Kelly, former
Member
David Kimmel, former
Member
John H. Riege, longtime
donor and American Art
Circle Member

Irving Rosenthal, Member
Josephine Rovaldi, former
Member
Peter D. Tessner, longtime
donor and Member

NEW BRITAIN MUSEUM OF AMERICAN ART

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EXHIBITION SUPPORT

2020/20+ Women @ NBMAA is presented by  Additional support is provided by Bank of America.

Kara Walker: Harper's Pictorial History of the Civil War (Annotated) is made possible by the generosity of the Polly Thayer Starr Charitable Trust. Programming is made possible by Connecticut Humanities.

Anni Albers in Connecticut: Textiles and Works on Paper is made possible by the generosity of The Coby Foundation, Ltd.

The above exhibitions at the NBMAA are made possible thanks to the support of the Special Exhibition Fund donors, including John N. Howard, Sylvia Bonney, Anita Arcuni Ferrante and Anthony Ferrante, Marian and Russell Burke, and The Aeroflex Foundation. We also gratefully acknowledge the funding of Brendan and Carol Conry, Irene and Charles J. Hamm and Carolyn and Elliot Joseph.

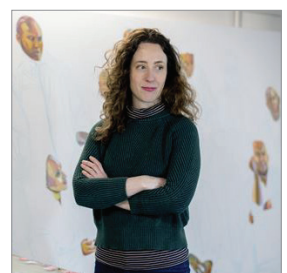
OUR THANKS TO NBMAA SUPPORTERS



StanleyBlack&Decker

Jay and Lorraine
Breummer Memorial
Fund





2020/20+ WOMEN @ NBMAA

All Women. All Year.

The New Britain Museum of American Art is proud to present 2020/20+ Women @ the NBMAA, a groundbreaking, year-long series of exhibitions and programming featuring works by a diverse group of women artists. The exhibitions, which honor the centenary of women's suffrage in America, provide a twelve-month platform for female artists in the context of this milestone year.

The artists selected represent diversity in race, ethnicity, age, experience, perspectives, cultural backgrounds, career, geography, and medium. Kara Walker, for example, explores race, gender, violence, and identity in representations of the African American experience. Anni Albers is considered the most important textile artist of the 20th century, as well as an influential designer, printmaker, and educator. Shantell Martin's work is unique in her innovative and multidisciplinary output—combining art, commerce, and technology, while Jennifer Wen Ma's interdisciplinary practice bridges

installation, public art, performance, and community engagement. Helen Frankenthaler has long been recognized as one of the great American artists of the 20th century.

The Museum will also present two group thematic exhibitions as part of the 2020 year-long program. One exhibition features rare Shaker “Gift” or “Spirit” drawings created by women between 1843–57. “Gift” or “Spirit” drawings are unique to the Shakers and to American religious culture. The other, which honors 100 years of American suffrage, highlights artists whose work advocates for social change, installed with historic ephemera from the women's suffrage movement. Individually and collectively, the works by these artists challenge and inspire women and people of all genders, races, and ethnicities.

Learn about the exhibitions and programs at nbmaa.org.

EXHIBITION SCHEDULE

JANUARY 24–APRIL 19

Kara Walker: Harper's Pictorial History of the Civil War (Annotated)

MARCH 19–JUNE 14

Anni Albers in Connecticut: Textiles and Works on Paper

MAY 7–OCTOBER 11

NEW/NOW: Shantell Martin

JULY 17–OCTOBER 8

Anything But Simple: Shaker Gift Drawings & the Women Who Made Them

AUGUST 7–OCTOBER 18

Some Day is Now: Women, Art & Social Change

NOVEMBER 6–FEBRUARY 14, 2021

Over Time We're Left with The Best: Helen Frankenthaler Late Works 1990–2003

NOVEMBER–MARCH 2021

NEW/NOW: Jennifer Wen Ma



KARA WALKER: HARPER'S PICTORIAL HISTORY OF THE CIVIL WAR (ANNOTATED)

January 24–April 19

William L. and Bette
Batchelor Gallery

From January–April 2020, the New Britain Museum of American Art will present *Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*, an exhibition of particular significance for the NBMAA. Marking the debut of the Museum's recent acquisition of Walker's 2005 print series *Harper's Pictorial History of the Civil War (Annotated)*, the exhibition also launches the Museum's 2020 initiative, in which all exhibitions will be dedicated to female artists, in honor of the centennial of women's suffrage in America.

Throughout her career, Walker has addressed race, gender, and identity in her work, as well as the representation of African Americans from historical to contemporary times. She has frequently returned to the subject of the Civil War in works that reveal the exploitation and violence experienced by African Americans during that era. In 2005, Walker worked in collaboration with the LeRoy Neiman Center for Print Studies, New York, to produce *Harper's Pictorial History of the Civil War (Annotated)*, a portfolio of 15 prints that considers experiences of racism toward African Americans that were absent or only alluded to in historical representations of the Civil War. Each print in the portfolio is an enlargement of a woodcut plate from *Harper's Pictorial History of the Civil War* (Chicago, 1862), overlaid with Walker's silkscreen cutout figures rendered in solid black silhouette. At the NBMAA, this series will be presented in concert with original *Harper's* engravings of the Civil War by Winslow Homer, drawn from the Museum's permanent collection. This juxtaposition will illuminate distinctions in historical and contemporary perspectives on American events.

Kara Walker, *Alabama Loyals Greeting the Federal Gun-Boats* from *Harper's Pictorial History of the Civil War (Annotated)*, 2005, Offset lithograph and silkscreen on Somerset Textured paper, 39 x 53 in., Stephen B. Lawrence and Bette Batchelor Memorial Acquisition Funds, 2019.4.12



ANNI ALBERS IN CONNECTICUT: TEXTILES AND WORKS ON PAPER

Known for her pioneering graphic wall hangings, weavings, and designs, Anni Albers (1899-1994) is considered the most important textile artist of the 20th century, as well as an influential designer, printmaker, and educator. Organized by the Josef and Anni Albers Foundation, *Anni Albers in Connecticut: Textiles and Works on Paper* will explore the groundbreaking work and writing she produced in Connecticut from the 1950s through the end of her life, and will include an extensive body of textiles, wall hangings, commercial collaborations, and works on paper. A landmark presentation, this will be the first museum exhibition dedicated exclusively to the artist's incredible output in the years she lived in the Northeast, and the first major museum exhibition in New England in over 60 years.

This exhibition will bring to life Albers's remarkable practice in many ways. A loom used by Albers is installed in the gallery and, periodically throughout the show, will be activated by a weaver who will reproduce samples of Albers's textiles for visitors to see and touch. The exhibition will also feature an interactive table displaying geometric tiles that visitors can manipulate to recreate Albers's patterns, or invent their own. Finally, don't miss an opportunity to collaborate on the creation of a large-scale "Weaving Wall," an interactive, community-based installation that will allow visitors to produce a monumental weaving inspired by Albers's colors, materials, and designs. Come see, learn, experience, and create as part of this extraordinary tribute to Anni Albers's legacy.

March 9–June 14

Richard and Virginia
McKernan Gallery, The Stitzer
Family Gallery, and Robert
and Dorothy Vance Gallery

Installation view Centre Pompidou-
Metz, 2018, photo: Jacqueline Trichoud.
courtesy of the Josef and Anni Albers
Foundations

PROGRAM OVERVIEW: KARA WALKER

Members' Opening Reception

Thursday, January 23, 5:30-7 p.m.

Adult Studio Workshop | Create Your own Collage and Block Print with Bonnie Sullivan

Thursday, January 30, 6-7:30 p.m.

Film Screening: *Glory* (1989)

Thursday, January 30, 1-3 p.m.

First Friday | Women's Networking Event

Friday, February 1, 5:30-8 p.m.

Robert Lehman Distinguished Lecture | Truth Be Told: Kara Walker and *Harper's Pictorial History of the Civil War*

Sunday, February 2, 3-4 p.m.

Adult Studio Workshop | Cut Paper with Mary Smeallie

Wednesday, February 6 & 20, 5:30-7:30 p.m.

Panel Discussion | Reflections on Race and the Power of Art

Sunday, March 15, 3-5 p.m.

Gallery Talks and Curatorial Conversations

Wednesdays, 1-1:45 p.m.

- February 5, Curatorial Conversation with Lisa Williams, Associate Curator, NBMAA
- March 11, *The Story of Slavery and the Civil War* in Images and Words with Carol Lacoss, Docent, NBMAA
- April 1, *The Story of Slavery and the Civil War* in Images and Words with Carol Lacoss, Docent, NBMAA
- April 8, Curatorial Conversation with Lisa Williams, Associate Curator, NBMAA

Studio@4 | Portrait Silhouettes

Wednesdays, April 1-29, 4-5:30 p.m., ages 8-13

Walk-in Tours of Kara Walker: *Harper's Pictorial History of the Civil War (Annotated)*

Weekly, Saturdays, 1-2 p.m.

Kara Walker, *Crest of Pine Mountain, Where General Polk Fell*, from *Harper's Pictorial History of the Civil War (Annotated)*, 2005, Offset lithograph and silkscreen on Somerset Textured paper, 39 x 53 in., Stephen B. Lawrence and Bette Batchelor Memorial Acquisition Funds, 2019.4.1





**Robert Lehman Distinguished Lecture |
Truth Be Told: Kara Walker and Harper's
*Pictorial History of the Civil War***

Sunday, February 2, 3-4 p.m.

\$7 Members; \$15 non-Members; \$5 Senior Members;
\$12 Senior non-Members; Free for Circle-level
Members and above

In this lecture, Dr. Stephanie Sparling Williams will explore and provide a deeper understanding of Kara Walker's *Harper's Pictorial History of the Civil War (Annotated)*. Attendees will gain an understanding of the ways that Walker, as well as past and contemporary artists, depict race and gender to shine a light on social injustice.

Dr. Stephanie Sparling Williams is a Black feminist theorist and an Associate Curator at the Mount Holyoke College Art Museum. Williams holds a Doctorate in American Studies and Ethnicity from the University of Southern California (USC) and a Certificate in Visual Studies, also from USC. Her scholarly work is invested in modern and contemporary art histories, with a particular focus on the direct address, performance, conceptual, and feminist art making practices of women identified as artists of color.



**Panel Discussion | Reflections on Race and the
Power of Art**

Sunday, March 15, 2:30-4:30 p.m.

\$7 Members; \$15 non-Members; \$5 Senior Members;
\$12 Senior non-Members; Free for Circle-level
Members and above

Join us for a curated panel discussion of the NBMAA's latest exhibition, *Harper's Pictorial History of the Civil War (Annotated)*. Panelists include New York-based artist Elizabeth Columba, Thomas Thurston of Yale University's Glider Lerhman Center, and Ashley James, the Associate Curator of Contemporary Art at the Solomon R. Guggenheim Museum.

The panel will be moderated by Frank Mitchell, Executive Director of the Amistad Center for Art and Culture housed at the Wadsworth Atheneum Museum of Art. Mitchell helps people hold difficult conversations on racism, bigotry, violence, social upheaval, shameful chapters in U.S. history, extreme political views, freedom of expression, hate crimes, and a host of other uncomfortable topics—and he does so using art as a platform. Come with questions and leave with an understanding of the past and the power of art to call attention to critical issues of our day.

PROGRAM OVERVIEW: ANNI ALBERS

Members' Opening Reception

Wednesday, March 18, 6-7:30 p.m.

Adult Studio Class | Weaving Watercolors with Mary Smeallie

Thursdays, March 5, 19, April 2; 5:30-7:30 p.m.

Adult Studio Workshop | Mini-weavings for Your Wall

Thursday, March 12, 5:30-7:30 p.m.

First Friday | Women's Networking Event

Friday, April 3, 5:30-8 p.m.

Community Day

Sunday, April 5, 11 a.m.-5 p.m.

Lecture | Anni Albers: Experiments

Thursday, April 9, 5:30-7 p.m.

Adult Studio Workshop | Exploring the Art and Design of the Bauhaus

Thursdays, April 16, 23, 30, May 7, 6-8 pm

Gallery Talks and Curatorial Conversations

Wednesdays, 1-1:45 p.m.

- April 22, Curatorial Conversation, Lisa Williams, Associate Curator, NBMAA
- May 20, Fritz Horstman, The Josef & Anni Albers Foundation

Film | Weavers of Maheshwar (2016)

Thursday, April 30. 1-2 p.m. & 6-7 p.m.

Studio@4 | Textile Techniques

Wednesdays, May 6-27, 4-5:30 p.m., ages 8-13

An Evening with Robert Gregson, Josef & Anni Albers in Connecticut

Thursday, May 14, 5:30-7 p.m.

Youth Studio Workshop | Textiles and Textures

Saturday, May 30th, 12-3pm

Community Day Closing Event

Saturday, June 13, 10 a.m.-5 p.m.

Walk-in Tours of Anni Albers in Connecticut: Textiles and Works on Paper

Weekly, Saturdays, 1-2 p.m.

Art Cart

Saturdays, 10:30 a.m.-noon

- On select Saturday mornings throughout the run of the exhibitions the Art Cart will have a weaving activity in support of the exhibition

Film | Bauhaus Women (2019)

Thursday, May 28, 1-2 p.m. & 6-7 p.m.

Live Weaving

Members Opening Reception, March 18

Community Day, April 5

Community Day, June 13



Lecture | Anni Albers: Experiments

Thursday, April 9, 5:30-7 p.m.

\$7 Members; \$15 non-Members; \$5 Senior Members;
\$12 Senior non-Members; Free for Circle-level
Members and above

Join Exhibition Curator and Education Director of the Josef and Anni Albers Foundation, Fritz Hortsman, and Associate Curator of the Anni Albers Foundation, Karis Medina, for a collaborative lecture examining the theory and practice of Anni Albers. Together, they will focus on the large body of work produced by Albers during the 44 years she lived in Connecticut; during this time Albers's use of textiles, prints, and drawings reveals an understanding of each material and its physical and structural potential. This event will begin with a wine and cheese reception at 5:30 p.m.; the lecture will follow at 6 p.m.

Fritz Horstman has worked with the Josef and Anni Albers Foundation since 2004. In his role as Education Director he has lectured and taught workshops at MoMA, the Whitney, the Dessau Bauhaus, the Royal Academy of Art, Harvard, Yale, Princeton, and more.

Karis Medina is Associate Curator at the Josef and Anni Albers Foundation where she aids and facilitates research on the Albers. She has lectured at University College London, Yale University, and Pratt Institute in New York.



An Evening with Robert Gregson, Josef & Anni Albers in Connecticut

Thursday, May 14, 5:30-7 p.m.

\$7 Members; \$15 non-Members; \$5 Senior Members;
\$12 Senior non-Members; Free for Circle-level
Members and above

Join artist Robert Gregson for an informative lecture on Anni and Josef Albers, two members of the Bauhaus art movement that would go on to become leading pioneers of 20th-century modernism. During his talk Gregson will give insight to these artists' influence on the art world at large, and share his own personal recollection of his interactions with the couple. The Albers's would formulate their philosophy for art and life around Bauhaus: living simply, shedding excess, and making every decision a purposeful aesthetic choice. This event will begin with a wine and cheese reception at 5:30 p.m.; the lecture will follow at 6 p.m.

Robert Gregson received his MFA from the Art Institute of Chicago. He has worked at the renowned Sidney Janis Gallery in New York, installing exhibits by Josef Albers, Claes Oldenburg, Ellsworth Kelly, Marisol, and others. His own work has been exhibited in Chicago, New York, and Washington, D.C. as well as the Northeast. In 2014, the NBMAA presented his interactive works in *Space to Maneuver*.



EDUCATIONAL PROGRAMS

KIDS STUDIO PROGRAMS

Studio@4 (Ages 8-13)

Monthly sessions on Wednesdays
4 p.m.-5:30 p.m.

Community Day | Martin Luther King Jr. Day

Monday, January 20, noon-4 p.m.
Free for everyone

Family Day | President's Day

Monday, February 17, noon-4 p.m.
Free for everyone

Community Day and Family Day receive support from the New Britain Commission on the Arts and the Connecticut Department of Economic and Community Development Office of the Arts.

Art Cart (All Ages)

Saturdays, 10:30 a.m.-noon
Free with Museum Admission

Art Start with Margaret Freedman (Ages 3-5)

Saturdays, 11-11:45 a.m.
\$5 per class Members; \$7 per class non-Members;
Drop-ins welcome

Art Explorers with Suzy Balay (Ages 6-8)

Saturdays, 11:30-11:45 a.m.
\$7 per class Members; \$9 per class non-Members;
Drop-ins welcome

Youth Studio Workshop (All Ages)

Last Saturday of each month, noon-3 p.m.; \$10 for children 5 and up; Free for parents

Saturdays for Families

Come before noon on Saturdays and enjoy free Admission, as well as a variety of educational programs and workshops geared towards children, including Art Start and Art Explorers. Guests can also take a break from the galleries, and enjoy a book or create some art with unlimited access to the Art and Book Nook. The NBMAA is a family friendly building, with stroller accessibility, family restrooms equipped with changing stations, as well as a kid's Café menu.

Learn more about our programs at nbmaa.org



SUMMER ART ADVENTURES

Half Day Creative Adventures with Art

Monday-Friday, July-August, 2020

Members: \$100 for a week of half day sessions

non-Members: \$125 for a week of half day sessions

Campers will have a fun-filled, creative summer as they explore artworks in the New Britain Museum of American Art and the surrounding grounds of Walnut Hill Park. Along with a new theme each week, campers will use inspiration in their surroundings to create works of art in a variety of media, including clay sculptures, printmaking, watercolor and acrylic painting, drawing, and so much more! The New Britain Museum of American Art welcomes children to make the most of their summer with five week-long learning experiences filled with creative hands, engaged minds, and smiling faces.

Families enrolling multiple children will enjoy a 10% discount. Single participants enrolling in multiple weeks also enjoy a 10% discount. Partial and full scholarships available. For more information, contact Stephanie Strucaly, Coordinator of Youth Studio and Family Programs.

Where Art Meets S.T.E.M.

July 6-10, 2020

9 a.m.-noon, Ages 6-8

1-4 p.m., Ages 9-11

Messy Art Week

July 13-17, 2020

9 a.m.-noon, Ages 6-8

1-4 p.m., Ages 9-11

Magic & Myth

July 20-24, 2020

9 a.m.-noon, Ages 6-8

1-4 p.m., Ages 9-11

Awesome Animals

July 27-31, 2020

9 a.m.-noon, Ages 6-8

1-4 p.m., Ages 9-11

On the Earth & in the Sky

August 3-7, 2020

9 a.m.-noon, Ages 6-8

1-4 p.m., Ages 9-11



ADULT STUDIO WORKSHOPS

Explore a variety of artistic mediums and techniques with NBMAA Studio Educators and artists in the Museum's beautiful light-filled studios. Unwind and create in a light-hearted and welcoming environment. No previous artistic experience is necessary. All levels are welcome. All materials will be provided.

Colorful Still Lives with Henry Finkelstein

Saturday, January 11, 11 a.m.-2:30 p.m.

\$80 Members; \$100 non-Members

Learn how to create a colorful still life with National Academician and painter Henry Finkelstein! Participants will use pastels to work directly from observation to explore color and discover how personal interpretation of color informs a work. Color is relative, and even when an artist is being "faithful" to what they see it can be manipulated to express space, light, and volume. In this workshop Finkelstein will guide participants in how to use color to their advantage and how color has been expressed by artists historically.

Basic drawing skills are recommended; supplies included. Participants are welcome to stay for Finkelstein's lecture following the workshop at no additional cost.

Winter Watercolor with Mary Smeallie

Thursday, January 9 & 23, 5:30-7:30 p.m.

\$80 Members; \$100 non-Members

Make your own "I-Spy" with Bonnie Sullivan

Thursday, January 16, 5:30-7:30 p.m.

\$20 Members; \$30 non-Members

Sun, Moon, and Stars Painting with Bonnie Sullivan

Thursday, February 13, 5:30-7:30 p.m.

\$20 Members; \$30 non-Members

Cloud Painting with Bonnie Sullivan

Thursday, February 27, 5:30-7:30 p.m.

\$20 Members; \$30 non-Members

With support from the Jean Holden Eminent Visiting Artist Workshop Fund



SOCIAL EVENTS

Museum After Dark | Mardi Gras

Friday, February 28, 8-11 p.m.

\$20 Members; \$30 non-Members;

Strictly 21+; photo IDs checked upon entry.

Celebrate Mardi Gras with the NBMAA! Enjoy a drink with friends, explore our galleries and special exhibitions, dance to local musicians, and unwind in a fun, New Orleans-themed creative environment.

Have a slice of our traditional Mardi Gras dessert, "King Cake," a cross between a coffee cake and french pastry, which hides a secret; inside the cake will be a hidden idol, symbolizing good luck. Find the idol in your slice of cake to be crowned King or Queen of the party!

Dance to the sounds of River City Slim & The Zydeco Hogs, get your face painted or make a traditional Mardi Gras mask, and commemorate the night with a photo taken in the Alter-Ego photo booth! Guests can also get their fortune told with Bone Thrower Evernia Fay.

Food will be available for purchase from Bear's Smokehouse BBQ.

7th Annual "Craft Sippin' in New Britain" Beer Tasting Event!

Friday, March 27, 6-9 p.m.

The NBMAA will once again assemble some of the best breweries in CT for our ever-popular 7th Annual "Craft Sippin' in New Britain." With the explosion of craft brewing in the region, we're offering more varieties than ever!

This year, there's a new twist to the party! The second round of the 2020 NCAA March Madness Men's Basketball Tournament will be on the big screen, and breweries will be paired against one another in a friendly tournament-style competition. Guests will be given a "Brewery Bracket" to fill out and determine which beers make it to the "Final Pour," and who is the ultimate winner!

Upon check-in all guests will receive a 5 oz. mini pub glass.

FIRST FRIDAY

Connect with friends and make new ones with the galleries as your backdrop at the NBMAA's First Friday. All activities and tastings are included in admission.

\$7 Members, \$12 non-Members; \$4 well drinks, \$6 calls, \$8 top shelf

Savage Brothers Band

Friday, January 3, 5:30-8 p.m.

Eight to the Bar

Friday, February 7, 5:30-8 p.m.

Soul Sound Revue

Friday, March 6, 5:30-8 p.m.

Teen Lounge

Fridays, January 3, February 7, March 6, 5:30-7 p.m.

Teen Lounge is a supervised, open studio that will occur on the first Friday of every month. Teens aged 12 and up can unwind, bring in their own art, or work on a variety of hands-on projects with their peers!

Materials are provided, and preregistration is not required. After dropping their teens off, parents are welcome to join us for First Friday at the Museum where they can dance to lively music and sample food/drink from local suppliers!

FRYDERYK CHOPIN SOCIETY

Presenting Antonio de Oliveira

Sunday, March 22, 3-4 p.m.

Free with Museum admission; Fryderyk Chopin Society and/or Franz Liszt Society Members 50% off

WALNUT HILL JAZZ SERIES

This January marks the start of the NBMAA's second annual Walnut Hill Jazz Series; in partnership with the Hartford Jazz Society, we present a series of four winter performances showcasing the best regional jazz musicians from Hartford, Boston, New York City, and beyond.

Funding for the Walnut Hill Jazz Series is generously provided by the William T. Sloper Trust for Andrew J. Sloper Musical Fund, Bank of America, N.A., Trustee

The Nat Reeves Experience

Wednesday, January 22, 6:30-7:30 p.m.

\$10 Members; \$10 Hartford Jazz Society Members;
\$15 non-Members

Jeff Fuller and Friends

Wednesday, February 19, 6:30-7:30 p.m.

\$10 Members; \$10 Hartford Jazz Society Members;
\$15 non-Members

Daniel Bennett Group

Wednesday, March 25, 6:30-7:30 p.m.

\$10 Members; \$10 Hartford Jazz Society Members; \$15 non-Members

SUNDAY MUSIC SERIES

Foundry Saxophone Quartet

Sunday, January 12, 3-4 p.m.

Free with Museum admission

The Timeless Songs of Fred Astaire

Sunday, February 9, 3-4 p.m.

Free with Museum admission

Celtic Music Duo

Sunday, March 8, 3-4 p.m.

Free with Museum admission

MEMBER NEWS

WELCOME TO OUR NEW TRUSTEES



DONA CASSELLA,
New Britain, CT,
Former Human Resources
Executive

What is your first or favorite memory of the NBMAA?

I had visited the New Britain Museum of American Art as a child and found the beauty of the artwork breathtaking. However, for me, my favorite memory was taking my

young son (many years ago) through the echoed quiet galleries and then bringing him to art activities. One of these activities was Selfie Puppets, an activity the museum still offers today.

What do you hope to accomplish as an NBMAA Trustee/ what skills are you hoping to share with the museum?

Being a Human Resources professional for many years, I hope to use my HR knowledge and competencies to build on the engagement that clearly exists with staff, community, and other constituents. Engaged constituents identify with and attach to the organization, internalize its goals, and are willing to put forth discretionary effort to help it succeed.



DR. PETER YU
Physician-in-Chief,
Hartford Healthcare
Cancer Institute,
Hartford, CT

Hartford HealthCare has appointed Peter Paul Yu, M.D., as the first physician-in-chief of the Hartford HealthCare Cancer Institute. He is a highly accomplished, internationally respected

cancer expert with more than 30 years of experience and leadership. His appointment is the result of an extensive national search.

Dr. Yu has earned a national reputation as a physician leader in cancer education and research. In 2015 he served as president of the prestigious American Society of Clinical Oncology (ASCO), which represents nearly 40,000 professionals in all cancer subspecialties. The group promotes advances in cancer care through education, policy, and clinical research.



TANIA PICHARDO WEISS
West Hartford, CT
Gallery Assistant, Central
Connecticut State University
Art Galleries

What is your first or favorite memory of the NBMAA?

I first visited the NBMAA almost a decade ago and was immediately overcome with the quality of the collection.

I was very fortunate to

experience NBMAA as my introduction to American art. Since then, my family and I have enjoyed all the institution has to offer a countless number of times.

What do you hope to accomplish as an NBMAA trustee?

I couldn't be more excited and honored to be invited to join the Board of Trustees. My hope is that I can contribute to the growth and development of this institution. Additionally, I want to explore ways to create greater awareness around everything the NBMAA has to offer.



SUSAN G.A. WARNER, SC.D.
Tuscaloosa, AL
Chairman of the Board, Jack
Warner Foundation

I became an American Art enthusiast in 1988 after moving to Tuscaloosa, AL and became acquainted with Jack Warner, and his collection of American art. After moving to Connecticut, I discovered the NBMAA and became a docent.

Although actively engaged professionally as a chronic disease epidemiologist, I found immense pleasure in learning and sharing American art history with others. Meeting NBMAA staff and docents changed the course of my life!

In 2004, I returned to Tuscaloosa to help Jack Warner develop a docent training and educational programs for the Westervelt Warner Museum of American Art. After Jack's death in 2017, I have continued to promote his passion for American history and art through the Jack Warner Foundation.

It is an honor to join the Board of Trustees to contribute my efforts to the continued success of our Nation's first American Art Museum.

WELCOME TO OUR STAFF MEMBERS



ANGEL SHERRELL
Executive Assistant to the Director

What are your motivations for working at the NBMAA? I'm very excited to be here in a dynamic environment where people come together to celebrate the highest ideals and accomplishments of society. Art, in any society, is a human expression of highly developed culture, and this museum is an icon of historic and current artistic endeavor in America. That is fascinating and inspiring to me.

What do you hope to bring to the table?

A sense of wonder and appreciation for the magnificent world we are all sharing. When we remember what a precious gift we have to be alive, it brings excellence to our work, relationships and creative pursuits. I want to be a chord of joy that harmonizes with and inspires the best in everyone I am fortunate enough to encounter. This is the motivation that underlies my professional and creative contributions and drives me forward to continually develop and improve my skills, knowledge and abilities. I hope that my presence here makes the NBMAA an even more wonderful place to work, visit, contribute, learn and share the love of art.



JOANNE HUMEN
Director of Finance

What are you most excited about working in an art museum? The life-long learning opportunities that are here. I am able to take my skills and expend upon them with a new non-profit organization. Additionally, I have always loved art, but never had any formal education. The opportunity to be able to understand art and art history is so exciting to me. I have learned so much already and look forward to joining in on future docent trainings.

What do you like to do in your downtime? With three kids, my downtime always consisted of swim meets, lacrosse games and volunteering (usually as Treasurer) for their booster organizations. I am also very invested in Manes & Motions Therapeutic Riding Center, a member of the Hospital for Special Care. My mother founded the organization in 1999 with me as treasurer. She has since passed, but I love to keep her memory alive through the program where I currently serve as its Board Chairman.



STEPHANIE STRUCALY
Coordinator of Youth Studio & Family Programs

What are your motivations for working at the NBMAA? As a Connecticut native, I appreciate the NBMAA's longstanding impact on children's exposure to art. I hope to further these efforts while responding to community needs and cultivating relationships with local families.

What are you most excited about working in an art museum? I am excited to be surrounded by extraordinary artwork every day and to get to share the wonder of art with young visitors and their families.

What do you like to do in your downtime? During the past several years, I lived far away from my friends and family, so now I grab every chance to spend time with them, especially over a good meal.

BOARD OF TRUSTEES

As of 10/16/2019

Anita A. Ferrante, Chair
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Todd Stitzer
Melinda Sullivan
Albert Tomasso
Dr. Peter Yu
Susan G. A. Warner, Sc.D.
Tania Pichardo Weiss

SAVE THE DATE

Black Tie Director's Dinner
Saturday, April 4, 2020

Art Party of the Year
Saturday, April 25, 2020

**Heritage Society
Champagne Brunch**
Saturday, June 6, 2020



A



B



C



D

A: Museum Members enjoy the opening reception of our newest special exhibition, *For America: Paintings from the National Academy of Design* **B:** Children participate in hands-on art-making activities each weekend at the Art Cart, stationed in the galleries **C:** Museum goes don their spookiest costumes in attendance at our 13th annual Museum After Dark Halloween Bash

D: *Nor'Easter: The 50th Annual Juried Exhibition* is the NBMAA's opportunity to showcase contemporary visual arts to a wide audience. This prominent show highlights the exceptional work of emerging artists in all media. Entries will be accepted on callforentry.org; for more information, visit nbmaa.org or contact Jenna Lucas at lucasj@nbmaa.org or (860) 229-0257, ext. 231.

Pictured from *The 49th Annual Juried Exhibition* is Russell Ritell, *Judas' Behavior*

New Britain Museum of American Art
56 Lexington Street, New Britain, CT
(860) 229-0257 | www.nbmaa.org

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ANNUAL MEETING RECAP
Wednesday, October 16, 2019

Welcome by Chair Anita
A. Ferrante

Elected to the Trustee
Class of 2022

Dona Casella
Anita A. Ferrante
Neal Freuden
John N. Howard
Kelly Jarvis
John M. Jezowski
Margaret Marchak
Thomas Soyster
Albert Tomasso
Dr. Susan Austin Warner
Tania Pichardo Weiss
Dr. Peter Yu

Slate of Officers

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Kay Knight Clarke,
Vice-Chair
Kenneth Carifa,
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John C. Bombara,
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Kelly Jarvis, At Large
Tom Soyster, At Large
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Class of 2021

Beverly Buckner-Baker
Russell E. Burke III
Jamie Hait Cohen
Cynthia Cooper
John Downes
David Jepson
David Polk

René Rosado
Melinda Sullivan

Rotating Off the Board
of Trustees

Carolyn Joseph
Steve Miller*
Esther Pryor
*appointed Trustee
Emeritus

Director and CEO Min
Jung Kim presented the
Director's Annual Report:
State of the Museum

GENERAL ADMISSION

Members FREE
\$15 for Adults
\$12 for Seniors (age 62+)
\$10 for Youth (age 13-17)
\$10 for Students
Children under 12 free

SATURDAY ADMISSION

Free from 10 a.m. to noon
thanks to support from
the American Savings
Foundation.

MUSEUM HOURS

Monday: CLOSED
Sunday, Tuesday,
Wednesday, and
Friday: 11 a.m.-5 p.m.
Thursday: 11 a.m.-8 p.m.
Saturday: 10 a.m.-5 p.m.

CAFÉ ON THE PARK

Open from 11 a.m.-3 p.m.
Menu includes soup,
sandwich, wraps, salads,
and more. Kids menu also
available.

ACCESSIBILITY

Please inquire at the Front
Desk for any assistance
you may require. We are
wheelchair accessible and
have three wheelchairs
available free of charge.

ON THE WEB

www.nbmaa.org
facebook.com/nbmaa
twitter.com/nbmaa
instagram.com/nbmaa56

