Exhibitions



Berenice Abbott (1898-1991), *Penn Station*, 1935-38, printed in 1982, gelatin silver print. Gift of A&M Penn Photography Foundation by Arthur Stephen Penn and Paul Katz, 2007.2.33. Berenice Abbott/Universal Images Group via Getty Images.

—Through October 5
—Williamstown, Massachusetts

Berenice Abbott's Modern Lens at the Clark Art Institute marks the 100-year anniversary of Abbott's first photographs. The exhibit examines the relationship between the artist's portraits and her "portraits" of places. Hailed as one of the most important photographers of the 20th century, Abbott became known for her pioneering documentary style, unpretentious compositions, and technical innovations.

The museum is located at 225 South Street. In August it is open daily, 10 a.m. to 5 p.m. From September through June, hours are Tuesday to Sunday, 10 a.m. to 5 p.m. Admission is $20 for adults; free for members, youths 21 and under, and students with ID; and free for all on the first Sunday of the month from October to May. For more information, visit (www.clarkart.edu) or call (413) 458-2303.

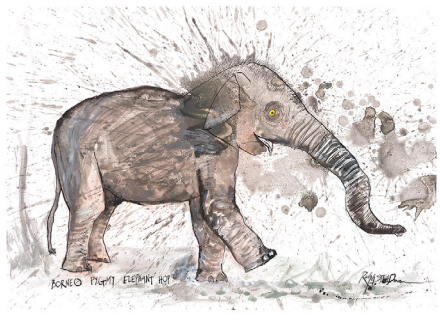


Sewing desk, butternut and pine, 40¼" x 31" x 24½". Murray collection.

—Through October 5
—New Britain, Connecticut

Masterworks of Color: Shaker Crafts and the Art of George Chaplin at the New Britain Museum of American Art explores Shaker craft in dialogue with art by George Edwin Chaplin (b. 1931), whose work through seven decades has explored the wonder and beauty of color. Though Chaplin had no direct connection with the Shakers, his works are an expression of joy, much as the Shakers used color to express the emotion of joy.

The museum is located at 56 Lexington Street. It is open Wednesday through Sunday, 10 a.m. to 5 p.m.; and Thursday until 8 p.m. Admission is $20 for adults; $15 for seniors; $10 for college students and youths 6 to 17; and free for members and for children 5 and under. For more information, visit (www.nbmaa.org) or call (860) 229-0257.



Ralph Steadman (b. 1936), *Gonzovation, Baby Elephant*, 2020, 59.5 cm x 84 cm, ink on paper.

—Through October 11
—Lewiston, Maine

Ralph Steadman: And Another Thing at the Bates College Museum of Art features more than 140 original works and ephemera, including sketchbooks, handwritten notes, and personal photographs covering over 60 years of Steadman's influential and lauded career. Still active today, Steadman helped define gonzo journalism, which blends personal experience with political commentary.

The museum is located at 75 Russell Street. Through August it is open Monday through Saturday, 10 a.m. to 5 p.m. From September through May, hours are Tuesday, Thursday, Friday, and Saturday, 10 a.m. to 5 p.m.; and Monday and Wednesday, 10 a.m. to 7:30 p.m. There is no charge for admission. For more information, visit (www.bates.edu/museum/) or call (207) 786-6158.



Lucas Vorsterman the Elder (Flemish, 1595-1675), *Nicolaas Rockox*, after Anthony van Dyck (Flemish, 1599-1641), no date, engraving on paper, 11⅝" x 10⅝₁₆". Crocker Art Museum. Gift of Margaret and Timothy Brown, 2021.115.174.

—Through October 12
—Sacramento, California

Arts, Letters, and Power: Van Dyck and the Portrait Print at Crocker Art Museum examines 60 portrait prints of 17th-century society from as far away as Spain and Austria. When Anthony van Dyck returned from Italy in 1627 to his native Flanders in present-day Belgium, he created 15 portrait etchings that paved the way to his designing more than 180 prints of painters, musicians, humanists, and rulers of the day, setting a new precedent for portrait printmaking.

The museum is located at 216 O Street. It is open Wednesday through Sunday, 10 a.m. to 5 p.m.; and Thursday, 10 a.m. to 9 p.m. Admission is $15 for adults; $10 for seniors, military personnel, and college students; $8 for youths 6 to 17; and free for members and for children 5 and under. For more information, visit (www.crockerart.org) or call (916) 808-7000.



Dahlov Ipcar (1917-2017), *Garden of Eden*, 1961, 37" x 32", cloth collage. Photo courtesy Rachel Walls Fine Art. © Dahlov Ipcar.

—Through October 26
—Shelburne, Vermont

Dahlov Ipcar: The Possibilities of Pattern at the Shelburne Museum explores the art of painter, sculptor, illustrator, and writer Dahlov Ipcar, the first woman and youngest artist to be featured in a solo exhibition in the Museum of Modern Art, New York City. Ipcar's distinctive style combined elements of Modernism, social realism, folk art, and a fascination with the natural world. The exhibit highlights the ways commercially available printed fabrics informed the artist's work across all media.

The museum is located at 6000 Shelburne Road. It is open daily from May through October 26, 10 a.m. to 5 p.m. Admission is $27.50 for adults; $25.50 for seniors and veterans with military ID; $15 for students with ID; $14 for youths 13 to 17; $12 for children 5 to 12; $8 for Vermont children 5 to 17; and free for members, active military, and children under 5. There are reduced rates for Vermont residents. For more information, visit (www.shelburnemuseum.org) or call (802) 985-3346.



Noriko Yanagisawa (b. 1940), *Words Spoken by Animals Life III*, edition 4/10, etching, hand-dyed, gampi, 2024.

—Through October 26
—Falmouth, Massachusetts

Trailblazers: Celebrating Contemporary Japanese Prints at Highland Hall & Gardens features 137 acclaimed Japanese printmakers and highlights five groundbreaking women artists whose contributions have shaped the evolution of contemporary Japanese printmaking as they overcame social and academic barriers in their pursuit of professional careers in the visual arts.

The museum is located at 56 Highland Drive. It is open Tuesday through Friday, 10 a.m. to 4 p.m.; and Saturday and Sunday, 10 a.m. to 2 p.m. Admission is $12 for adults; $8 for seniors; and free for active and retired military personnel, children under 17, and members. For more information, visit (www.highfieldhallandgardens.org) or call (508) 495-1878.



Georgia O'Keeffe (1887-1986), untitled (Mt. Fuji), 1960, oil on canvas, 48" x 72½". Georgia O'Keeffe Museum. Gift of the Georgia O'Keeffe Foundation. © Georgia O'Keeffe Museum [2006.5.345]. Photo: Tim Nighswander/IMAGING4ART.

—Through November 2
—Santa Fe, New Mexico

Georgia O'Keeffe: Making a Life at the Georgia O'Keeffe Museum explores the artist's identity as a person who carefully curated her life, personal style, and artistic practices. The exhibition showcases art and objects from the museum's collections that exemplify O'Keeffe's way of living and creating, including books, furniture, clothing, accessories, and the artist's materials.

The museum is located at 217 Johnson Street. It is open daily, 10 a.m. to 5 p.m. Admission is $22 for adults; $12 for college students with ID and youths 6 to 18; free for members and for children 5 and under; and free for all the first Friday of every month, 5 to 7 p.m. For more information, visit (www.okeeffemuseum.org) or call (505) 946-1000.



Title panel for *Cabot Lyford: Winds of Change*, featuring the sculpture *My Mother the Wind*. Left to right, executive director Emma Stratton, exhibitions manager Meredith Affleck, Lyford family member Julia Lane, and guest curator Rachel Walls.

—Through November 2
—Portsmouth, New Hampshire

Cabot Lyford: Winds of Change at the Portsmouth Historical Society features a retrospective of the work of Cabot Lyford (1925-2016) and his experimental approach to different materials. Lyford's advocacy of environmental and political issues through his art will resonate with viewers as much now as it did in the 20th century. "This exhibition serves as both a tribute to his legacy and an exploration of the vibrant dialogue between historical and contemporary artistic expression," stated guest curator Rachel Walls.

The museum is located at 10 Middle Street. It is open daily April through December, 10 a.m. to 5 p.m. Admission is $10 for adults; $5 for seniors, children 5 to 18, students, and Portsmouth residents; free for members and for children under 5; and free for all the first Friday of the month. For more information, visit (www.portsmouthhistory.org) or call (603) 436-8433.

Admission information for these exhibitions was accurate as of press time. Please note that some venues require advance tickets. Maine Antique Digest welcomes brief announcements of exhibitions at galleries, museums, or other venues. Email to exhibitions@maineantiquedigest.com or mail to M.A.D., PO Box 1429, Waldoboro, ME 04572.