ANNUAL REPORT 2021–2022
New Britain Museum of American Art

THIS ANNUAL REPORT IS DEDICATED TO THE LIFE AND LEGACY OF LOIS BLOMSTRANN 1924-2022

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Cover: Detail of: Mark Bradford, Whore in the Church House, 2006, Mixed media collage on canvas, 103x142in. (261.6x360.7cm), Courtesy Rubell Museum, Miami

OUR THANKS TO NBMAA SUPPORTERS
MESSAGE FROM THE CEO & BOARD CHAIR

Greetings,

We are pleased to compile this first Annual Report under new leadership and to recap a remarkable year of increased visitation, Museum Store sales, and content engagement. We are thrilled to report the NBMAA saw its highest General Admissions revenue since 2017, highest Museum Store sales since 2016, and program attendance restored to pre-pandemic numbers. Popular major exhibitions, combined with a well-balanced presentation of permanent collection installations, resulted in our second highest visitation count since 2017.

Throughout the year, the NBMAA presented a kaleidoscope of shows that inspired our public in diverse ways beginning with a celebration of the LeWitt family and robust related programming in the fall. The veritable LeWitt takeover of the second floor included Strict Beauty: Sol LeWitt Prints; a monumental wall installation by Sol’s daughter Eva LeWitt; and Steel, String, Spit Bite featuring works by women artists in the LeWitt Collection. The Poetry of Nature: Hudson River School Landscapes from the New-York Historical Society drew high attendance and generated impressive local and national press coverage. Furthermore, the much-anticipated opening of 30 Americans has attracted hosts of first-time visitors.

Permanent Collection installations, including American Art in New Britain: The Evolution of the NBMAA; Modern and Contemporary Masterworks from the NBMAA: 1950s to Today; Cowboys, Detectives, and Daredevils: Pulp Art at the NBMAA; North America Divided; Early Modern America: 1910s to 1950s; and Mildred Thompson: Cosmic Flow activated Member activity, boosting return visitation.

This broad menu of robust programming keeps our spaces dynamic and fresh for repeat visitors and Member engagement, and welcomes and appeals to an increasingly broad public. Our Education team received over 2,500 visitors through themed Community Days like Juneteenth and Halloween Spectacular, and presented a vast assortment of adult and youth studio classes, artist talks, professional development, student outreach, and touring experiences to several thousand more.

Beyond the walls of our Museum, the NBMAA’s content realized significant impact with far-reaching digital delivery on multiple platforms and through collection loans. The most significant loans included Winslow Homer’s Ship’s Boat to the Metropolitan Museum of Art and Childe Hassam’s Le Jour du Grand Prix and James Abbott McNeil Whistler’s Blue and Silver, Dieppe to the Denver Art Museum and Virginia Museum. Likewise, Andrew Wyeth’s John Olson’s Funeral was included in a large, three-venue traveling show demonstrating the paranormal in American art.

As we look forward to this upcoming year, we are excited about opportunities for the NBMAA to continue expanding its offerings beyond the Museum’s campus and strengthen its impact in the local community, as well as welcome new audiences. We hope to leverage the location of the NBMAA to build more community partnerships, while growing tourism initiatives within central Connecticut.

Throughout FY23, we are dedicated to increasing the Museum’s Membership base. Members are essential to the life and community of the Museum, and we thank each and every Member for supporting the NBMAA. We would like to ask our existing Members to consider encouraging your colleagues to purchase a Membership for themselves or to gift a Museum Membership to a loved one.

Each and every year, you show us how much you appreciate the NBMAA—its objects and offerings—though your generous support. We are thrilled to report the NBMAA surpassed its FY22 Annual Fund goal by over $50K. We are sincerely grateful for the generosity of all who give.

We would like to take this opportunity to thank all of the Museum’s supporters, corporate sponsors, Members, and volunteers. Your continued support allows us to offer the special exhibitions, educational programs, and social events that make the NBMAA such an important asset to the greater New Britain community and beyond.

BRETT ABBOTT
Director and CEO

DONA V. CASSELLA
Chair of the Board of Trustees
YEAR OF THE FAMILY

Nearly 500 family members walked through our doors last summer as a result of the Connecticut Summer at the Museum initiative. This program, which provided children free admission during the summer, was so successful that we elected to extend free admission to all kids under 18 throughout the year. Children under 18 made up 10.11% of visitors in FY22, up from 8.31% in FY20, and 6.71% in FY19.

THE LEWITT FAMILY AT NBMAA

We ushered in an autumn filled with LeWitt family exhibitions and programs. It was a veritable LeWitt museum–takeover that included Eva LeWitt’s monumental wall installation Untitled, and special exhibitions Strict Beauty: Sol LeWitt Prints and Steel, String, Spit Bite: Selections from the LeWitt Collection, which highlighted women artists from Sol’s personal collection. Museum visitors enjoyed dozens of programs related to these exhibitions and the artistic legacy of the LeWitt family.

YEAR IN REVIEW

AMERICAN ART IN NEW BRITAIN: THE EVOLUTION OF THE NBMAA

In conjunction with New Britain’s sesquicentennial year and the reopening of the NBMAA’s renovated Landers House, the Museum presented American Art in New Britain: The Evolution of the NBMAA. This special year-long installation features highlights from the permanent collection, including our earliest-dated work and most recent acquisition, as well as a timeline that traces the NBMAA’s rich history and unique identity as an American art museum in New Britain.

THE POETRY OF NATURE: HUDSON RIVER SCHOOL LANDSCAPES FROM THE NEW-YORK HISTORICAL SOCIETY

We ushered in 2022 with the special exhibition, The Poetry of Nature: Hudson River School Landscapes from the New-York Historical Society. This stunning exhibition complemented our own Hudson River School collection, drew impressive attendance numbers throughout the show, and paired perfectly with engaging nature-related programs that brought in over 1,100 participants in three months.
MODERN AND CONTEMPORARY MASTERWORKS FROM THE NBMAA: 1950S TO TODAY

Modern and Contemporary Masterworks from the NBMAA: 1950s to Today featured iconic masterworks from the NBMAA’s permanent collection, highlighting Abstract Expressionism, Surrealism, Pop Art, and Contemporary works. This installation included the recent gifts of Abraham Rattner’s Old Shoe Arrangement No. IV, 1951 (Gift of Sandra and Howard Fromson) and Joan Snyder’s Screams/Whispers, 1972 (Anonymous gift).

COWBOYS, DETECTIVES, AND DAREDEVILS: PULP ART AT THE NBMAA

Cowboys, Detectives, and Daredevils: Pulp Art at the NBMAA presented a selection of 17 of the finest and most compelling examples of pulp art from various genres. In the 1970s, collector Robert Lesser became one of the first people to recognize the relevance of pulp art, not only aesthetically, but also as an important reflection of our material culture. In 2013, he gifted his extraordinary collection of 200 pulp art illustrations to the Museum. Today, the Robert Lesser Collection represents the greatest assemblage of pulp art in the country.

NORTH AMERICA DIVIDED

Pairing 19th-century landscapes and genre scenes with works by contemporary artists Neil Jenney and Valerie Hegarty, the permanent collection installation North America Divided explored themes of social and territorial division and transformation in America from the 1800s to today.
On May 25, 2022, the Theresa & Mark Bonney Plein Air Arbor was officially opened on the south terrace of the Museum’s Landers House property, as the NBMAA welcomed the Bonney family and recognized them for their incredible generosity to make this project a reality.

William Hart had constructed a shading structure on the south porch during initial construction in 1909, recognizing it as a prime location to enjoy beautiful views of Walnut Hill Park, but seeking a way to tame the summer sun that bears down upon the porch throughout the day.

The Museum’s new Plein Air Arbor was designed to complement the recent Landers House interior renovations, and serve as a gateway between the newly installed bay windows and the south lawn area. Colors and patterns were selected to harmonize with the paint and stone of the building exterior.

Our very special thanks to Theresa & Mark Bonney, but also to Museum supporters and trustees that contributed their time and expertise to the completion of this project; these include John Howard & Wendy Kirkland, David Jepson, Neal Freuden (and the Museum’s Facilities Committee), and an extra special thank you to Chip Eveleth, who shepherded us through the local approval process and provided critical technical input during the design process.
EARLY MODERN AMERICA: 1910S TO 1950S

Drawn from the NBMAA’s permanent collection, Early Modern America: 1910s to 1950s traced the development of two distinct veins of art in the early 20th century: geometric abstraction and American Scene Painting depicting everyday life and people in America. This installation included works by Stuart Davis, Alexander Calder, Jackson Pollock, Thomas Hart Benton, Georgia O’Keeffe, among others.

MILDRED THOMPSON: COSMIC FLOW

Mildred Thompson (1936-2003) was fascinated by micro- and macrocosmic worlds of particles, energy waves, stars, and planets. Inspired by physics, mathematics, music, and astronomy, she sought to represent natural phenomena through a distinctly unique language of abstraction. Her dynamic mark-making, color, and compositions visualize the force of unseen energy and forms in the universe, as reflected in this suite of 14 prints, on view at the NBMAA for the first time ever.

30 AMERICANS

This summer started with the groundbreaking exhibition, 30 Americans. Drawn from the Rubell Museum in Miami, Florida, and curated by scholars Dr. Dann J. Broyld, Provost Nicole Stanton, and Dr. Brittney Yancy, 30 Americans tells the story of Black humanity through the gaze of some of the most significant Black artists of the last four decades. This special exhibition and the well-attended related programming have already encouraged active conversation among Museum visitors.
ENGAGING LOCAL ARTISTS AND TALENT

The Education Department has been successfully identifying ways to connect local artists with our constituents. Through Studio Classes and Artist Talks that relate to the Museum’s permanent collection and special exhibitions, we continue to highlight the impressive level of artistic talent in Connecticut, while providing art-making opportunities to Museum visitors.

ENGAGING AND GROWING OUR MEMBERSHIP

In our ongoing effort to build our Membership base in this coming fiscal year, we have been placing special emphasis on engaging our Members with Exhibition Openings, Members Shopping Day, all sorts of perks and discounts, and Members-only events, such as Thomas Mach’s talks on the role wall color plays in the NBMAA. New Membership collateral has been designed and printed, including a Membership brochure and a non-Member calendar mailing with Membership ask.

WHAT PEOPLE ARE SAYING ABOUT US

“The NBMAA is important, and it is a GEM. I mention it to friends whenever I can. I can’t wait until our granddaughter is old enough to come for one of the children’s events or workshops.”

“I like that the Museum has a variety of exhibitions and activities to attend and that you took measures to make the visit feel safe in the time of COVID. I also like that your membership includes belonging to NARM, which opened many places unknown to me before.”

“The NBMAA is a bite-sized morsel that we savor every time we visit. We’re so lucky to have this tremendous resource in Connecticut.”
Throughout the year, the NBMAA presented multiple Community Days with free admission. We have continued to deepen our community connections by collaborating with our Community Advisory Committee, engaging our neighbors, and opening our doors to over 2,500 people for Halloween, Three King’s Day, Martin Luther King Jr. Day, President’s Day, Hispanic Heritage Month, and Juneteenth.

New and ongoing partnerships and collaborations with local organizations and artists include:

- **New Britain Roots** – This series of workshops connected art, health, and wellness through gardening and sustainable food growing practices.

- **Hartt School Community Division** – The return of this concert featuring original musical compositions inspired by artworks in the Museum’s collection brought in 68 visitors.

- **15th Annual Global Environmental Sustainability Symposium** – This all-day event on April 14 drew 70 CCSU students and faculty to the Museum.

- **Piecing Together a New Britain Story: The NBMAA Cityscape Project** – The collaboration with artist and NBMAA Visitor Services Associate Rashmi Talpade encouraged active participation by Museum visitors in the creation of a series of stunning collages.

- **Plainville Family Resource Network** – This partnership provides a tour program for caregivers with Pre-K children.

- **Southington Community Cultural Arts – All Access Arts** offers tours and studio visits for adults with neurodiversities and intellectual disabilities.

- **CT Historical Society** – The LiveWell Conference on Dementia and Wellbeing explored how museums can better serve people living with dementia.
COMMUNITY DAYS BUSINESS & COMMUNITY PARTNERS

IN! Sips- Coffee & Tea
Jodi Cup of Health
Saints by S.J. Boutique
2Guriz LLC
Unknown Clothing
Bright & Airey Designs
Sumar Designs
Aedes by Shay Skincare
Dripavellis
Get Waisted With Abbi
Stock the Bar Candles
Sassy Black Yarns
The Vegan Potter
The Curious Creative
Kimarley Henry
African Adornments
Community Health Center Association of CT
Shades of We by Shay Skincare
Crystal Stash
RNC
New Britain NAACP
Andre Rochester
CreATEYOU
Insight of New England, LLC and The Sure Program
Rare Rose Gemstone Infusions
Miel Coffee
Crave Food Truck
Seaside Creamery
New Britain Fire Department
New Britain Police Department
Mega Mok
Isabelle Lewis
Michael Peterson
Aaron St. Louis
Tymani Pinkston (Goddess)
Jenee Shree
FriendZWorldMusic
New Britain ROOTS
The Midnight Anthem
CSM Art Glass
Borinquen Bakery
FY22 ENGAGEMENT BY THE NUMBERS

12,000 people participated in Education programs in 2022

$50,275 in sales at the Museum Café

MUSEUM STORE HIGHEST INCOME SINCE 2016

EVENT AND PROGRAM ATTENDANCE RESTORED TO PRE-COVID NUMBERS: 15,531

BEST GENERAL ADMISSION REVENUE SINCE 2017
FY22 EDUCATIONAL DIGITAL CONTENT

Our top EDU web pages with 23,250 users

Web users of EDU content are up 6%↑

Social Engagement

46,432+

Social Reach:

325,929 people

School Services and Adult Programs

2,252

people participated in adult
programs, including lectures, art
history classes, gallery talks, and
studio classes

150

teachers participated in
professional development days
throughout the year

3,100

students, teachers, and
chaperones from 20 towns
visited on field trips

Community and Family Programs, Outreach, and Diversity

2,500+

people participated in
8 community programs
throughout the year,
including Juneteenth

650+

people were engaged
through youth outreach,
tabling events, and meetings
with local organizations

600+

children and families participated
in children’s classes

Onsite student art exhibitions for Berlin and New Britain schools welcomed hundreds of local families to the Museum; the virtual presentations of the artwork reached thousands.
BOARD OF TRUSTEES

Executive Committee
Dona V. Cassella, Chair
Kay Knight Clarke, Vice-Chair
Anita Ferrante, Immediate Past Chair
Kenneth J. Carifa, Secretary
John C. Bombara (Jay), Treasurer
Kenneth Boudreau, At Large
David Jepson, At Large
Gary Knoble, At Large
Peter Paul Yu MD, At Large

Trustees
Marenda Brown-Stitzer
Russell E. Burke III
Gail Byeff
Cynthia Cooper
Neal Freuden
John Howard
Kelly Jarvis
John M. Jezowski
Logan Milliken
Michele Parrotta
Susan Rathgeber
René Rosado
Thomas Soyster
Nancy Stuart
Claudia Thesing
Albert Tomasso
Susan Austin Warner, Sc.D
Tania P. Weiss

Honorary Trustees
Mrs. Joan Baekeland
Alyce Fuller
Charles and Irene Hamm
The Honorable Nancy Johnson and Dr. Theodore Johnson
Nelson H. White
Mayor Erin Stewart

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Timothy Bergstrom
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Peter Byeff
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William Chase
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Thomas C. Flanigan
Dr. Marie S. Gustin
R. Alan Hunter
Dr. Richard L. Judd
Coleman B. Levy
Brenda Manning
John S. Manning
Henry R. Martin
Virginia J. McKernan
Dr. Timothy McLaughlin
Dr. M. Stephen Miller
Janet L. Myers
Gloria Oviedo
John J. Patrick Jr.
David Polk
John R. Rathgeber
Hal Rives
Chris Shivery
Todd Sitzer
Donna M. Stout
Melinda Sullivan
Linda Powers Tomasso
Lindsey Wellman
Kathryn West
Linda Cheverton-Wick
Kimberly Zeytoonjian
## FISCAL YEAR 2022 COMMITTEE APPOINTMENTS

### As of June 30, 2022

### Executive Committee

<table>
<thead>
<tr>
<th>Chair</th>
<th>Vice-Chair</th>
<th>Secretary</th>
<th>Treasurer</th>
<th>Immediate Past Chair</th>
<th>At-Large</th>
</tr>
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<tbody>
<tr>
<td>Dona V. Cassella</td>
<td>Kay Knight Clarke</td>
<td>Kenneth J. Carifa</td>
<td>John C. Bombara (Jay)</td>
<td>Anita Ferrante</td>
<td>Kenneth Boudreau</td>
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<td>Gary Knoble</td>
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### Audit Committee

**Trustees**
- John C. Bombara (Jay)
- Kenneth Boudreau
- Kay Knight Clarke
- Dona V. Cassella, ex-officio
- Anita Ferrante
- John N. Howard

**Museum Members**
- Muriel Fleischman
- Tom Gworek
- Susan Hight
- Paul Kanev
- Mary Piazza

**Trustee Emeriti**
- William Chase
- John R. Rathgeber

**Staff**
- Brett Abbott, Director and CEO
- Joanne Humen, Director of Finance and HR
- Amanda Shuman-Bisson, Associate Director of Development

### Collections Committee

**Trustees**
- Thomas Soyster, Chair
- John C. Bombara (Jay)
- Russell E. Burke III
- Kenneth J. Carifa
- Dona V. Cassella, ex-officio
- Kay Knight Clarke
- Cynthia Cooper
- Anita Ferrante
- Gary Knoble
- Logan Miliken
- Michele Parrotta
- René Rosado
- Tania Weiss

**Trustee Emeriti**
- Brenda Manning
- Hank Martin
- M. Stephen Miller
- Donna Stout
- Lindsley Wellman
- Thomas C. Flanigan
- Melinda Sullivan

**Staff**
- Brett Abbott, Director and CEO
- Keith Gervase, Collections Manager
- Lisa Hayes Williams, Associate Curator

### Development Committee

**Trustees**
- Susan Rathgeber, Chair
- Gail Byeff
- Kenneth J. Carifa
- Dona V. Cassella, ex-officio
- Anita Ferrante
- Claudia Thesing
- Susan Austin Warner, Sc.D
- Tania Weiss

**Trustee Emeriti**
- Donna Stout
- Thomas Flanigan

**Staff**
- Brett Abbott, Director and CEO
- Lisa Lappe, Director of Marketing and Communications
- Amanda Shuman-Bisson, Associate Director of Development
- Jenna Lucas, Development Associate
- Alexis Zimmerman, Development Assistant

### Education Committee

**Trustees**
- René Rosado, Chair
- Marenda Brown-Stitzer
- Dona V. Cassella, ex-officio
- Nancy Stuart
- Susan Austin Warner, Sc.D

**Trustee Emeriti**
- Brenda Manning
- David Polk
- John R. Rathgeber

**Museum Members**
- Carol Benjamin
- Kathy Butler
- Ruthie Davis
- Katherine Dow

### Facilities Committee

**Trustees**
- David Jepson, Chair
- Kenneth J. Carifa
- Dona V. Cassella, ex-officio
- Anita Ferrante
- Neal Freuden
- John N. Howard

**Museum Member**
- Chip Eveleth

**Staff**
- Brett Abbott, Director and CEO
- Jeffrey Mainville, Director of Operations
- Joanne Humen, Director of Finance and HR
- Adam Alvarado, Manager of Facilities and Security
Finance Committee

Trustees
John C. Bombara (Jay),
Chair
Kenneth Boudreau
Kay Knight Clarke
Dona V. Cassella,
ex-officio
John N. Howard
Albert Tomasso

Trustee Emeriti
William Chase
John R. Rathgeber

Staff
Brett Abbott,
Director and CEO
Joanne Humen,
Director of Finance
and HR
Amanda Shuman-Bisson, Associate
Director of Development

Investment Committee

Trustees
John M. Jezowski,
Chair
John C. Bombara (Jay)
Kenneth Boudreau
Dona V. Cassella,
ex-officio
John N. Howard

Trustee Emeriti
William Chase
Brendan Conry
Hal Rives
Todd Stitzer

Museum Member
Beverly Buckner-Baker

Staff
Brett Abbott,
Director and CEO
Joanne Humen,
Director of Finance
and HR

Low Illustration Committee

Trustees
Lindsley Wellman, Chair, Emeritus
Dona V. Cassella, ex-officio
Thomas Soyster

Museum Members
Scott Bakal
Leslie Cober-Gentry
Cora Lynn Deibler
Vincent DiFate
Leonard Everett Fisher
Terri Goldich
Rebecca Leveille-Guay
Wendell Minor
Roger Reed
Jack Tom
Eric Velasquez
John Witt

Staff
Brett Abbott,
Director and CEO
Keith Gervase,
Collections Manager
Lisa Hayes Williams, Associate Curator

Nominating Committee

Trustees
Kenneth J. Carifa, Chair
Dona Cassella, ex-officio
Anita Ferrante
Kay Knight Clark
René Rosado

Trustee Emeriti
David Polk

Staff
Brett Abbott,
Director and CEO
Amanda Shuman-Bisson, Associate
Director of Development

OUR DEDICATED STAFF
As of June 30, 2022

Management & Administration
Brett Abbott
Director & CEO #
Dona V. Cassella
Interim Director
Min Jung Kim
Director & CEO +
Marianne Orzechowski
Executive Assistant to the Director #

Café
Lee Brown III
Café Associate +
Christian Crowley
Café Associate +
Sarah Nguyen
Café Associate #

Curatorial
Lisa Williams,
Associate Curator

Collections
Keith Gervase,
Collections Manager
Gabriella George,
Associate Registrar
Michael Mindera,
Associate Preparator
Erica San Soucie
Associate Registrar

Development
Amanda Shuman-Bisson,
Associate Director of Development
Jenna D. Lucas,
Development and Membership Coordinator
Alexis Zimmerman,
Development Associate

Finance
Joanne M. Humen,
Director of Finance and HR
Karen Hudkins,
Finance Manager
Roseanne Horn
Finance Assistant – Temp #

Marketing
Lisa Lappe,
Director of Marketing and Communications
Maylee AngelicaBurgoon
Graphic Designer +
Javanica Dai
Marketing/Social Media Coordinator +
Sara Georgas
Graphic Designer
Elizabeth Lamont
Content Specialist #

Education
Maura O’Shea,
Director of Education
Somer Byers
Museum Educator #
Jasmine DeJackome
Manager of School Services and Adult Tour Programs
Margaret Freedman
Assistant Museum Educator
Nicole Hooks
Adult Education Programs Coordinator
Stephanie Strucal
Coordinator of Community Partnerships & Outreach

Facility & Security
Adam Alvarado
Facilities & Security Manager
Valeria Macedonia Estrada
Facilities & Security Assistant Manager
Dominic Julio Escalante-Roque
Lead Security Guard #
Thomas Sturges
Lead Security Guard **
Robert Anthony
Security +
Cory Carlone
Security #
Joe Ellison II
Security +
Angela Godoy
Security #
Joshua Hubert
Security #
Erick Lopez
Security +
Robert Nevers Jr.
Security #
Axel Julian Robledo Amill
Security #
Donivin Rodriguez
Security +
William Rodriguez
Security +
Andriy Shuter
Facilities Specialist

Visitor Services
Jeffrey Mainville
Director of Operations
Colleen Mitchell
Manager of Visitor and Volunteer Services
Erin Sniffen
Facility Rentals & Event Hospitality Coordinator +
Michaela Gorski
Visitor Services Shift Leader #
Kristine Cropper-Alt
Visitor Services Sales Associate
Samuel Jacob Farrell
Visitor Services Sales Associate #
Barbara Hawes
Visitor Services Sales Associate #
Daniel John Lemire
Visitor Services Sales Associate #
Chelsea Marti
Visitor Services Sales Associate
Fay Elaine Smolen
Visitor Services Sales Associate #
Rashmi Talpade
Visitor Services Sales Associate
Emily FuXi Worcester
Visitor Services Sales Associate

Museum Store
Laura Van Dine
Store Manager
Sarah Baillargeon
Store Sales and Visual Lead
Lucinda Armillei
Store Sales Associate
Alicia Benson
Store Sales Associate +
Jill Marie Jamgochian
Store Sales Associate #
Megan Rutledge
Store Sales Associate #
Vanessa Zabala
Store Sales Associate +

# Joined during FY 2022
+ Left during FY 2022
** Deceased

* We are grateful to the American Savings Foundation for generously providing funding for these internships.
**OUTGOING EXHIBITION LOANS FY 2022**

Total works sent on loan: 12 objects, 12 borrowing institutions, 9 states, 12 cities

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**Mattatuck Museum, Waterbury, CT**

*A Face Like Mine*

May 1, 2021 – September 12, 2021

Willie Cole (b. 1955)

_B. Spirit, Mask_, 1999

Photo etching with woodcut, silkscreen (triptych)

42 x 41 x 1 in. framed

William F. Brooks Fund, 2001.64

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**New Bedford Whaling Museum, New Bedford, MA**

*A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art*

June 24, 2021 – October 31, 2021

Jackson Pollock (1912-1956)

_T. P.’s Boat in Menemsha Pond_, c. 1934

Oil on tin

4 5/8 x 6 3/8 in.

Gift of Thomas P. Benton, 1973.113

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**Art Museum, University of Saint Joseph, West Hartford, CT**

*Where are the Women? Rediscovering the Origins of Connecticut Women Artists*

June 10, 2021 – August 21, 2021

Margaret Miller Cooper (1874-1965)

_Untitled [still life with lettuce], 1888-1907_

Watercolor

8 x 14 in.

Gift of the estate of Margaret Cooper, 1966.95.1-25

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**New Canaan Museum & Historical Society, New Canaan, CT**

*Women of Waveny – Artists, Patrons, and the Lapham Legacy*

November 12, 2021 – March 31, 2022

Abastenia St. Leger Eberle (1878 – 1942)

_Woman Sitting_, 1920

Bronze sculpture

10 x 5 x 8 in.

Given in memory of Anthony and Mary Malinowski, 1993.30

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**Burchfield Penney Art Center, Buffalo, NY**

*Charles E. Burchfield: A Lifetime of Themes*

December 10, 2021 – March 27, 2022

Charles E. Burchfield (1893-1967)

_Lavender and Old Lace_, 1939-1947

Watercolor on paper

45 x 58 x 1 in. (framed)

Charles F. Smith Fund, 1952.29

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**Metropolitan Museum of Art, New York, NY**

*Winslow Homer: Crosscurrents*

April 4, 2022 – July 31, 2022

Winslow Homer (1836-1910)

_Ship’s Boat_, 1883

Watercolor

15 x 28 in.

Charles F. Smith Fund, 1940.02

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**Colby College Museum of Art, Waterville, ME**

*Andrew Wyeth: Life and Death*

June 2, 2022 – October 15, 2022

Andrew Wyeth (1917-2009)

_John Olson’s Funeral_, 1945

Watercolor

21 x 29 in.

Charles F. Smith Fund, 1945.26
ACQUISITIONS LIST
Edward Burtynsky (B. 1955)
_Carrara Marble Quarries #4 (Carrara, Italy)_ , 1993
Photograph
40 x 50 in. (framed)
In memory of the Honorable John Normandy Reynolds and his wife Ann McMenamin Reynolds, 2021.29.1

Rock of Ages 19 #59 (Adam Pirie Quarry), 1991
Photograph
30 x 40 in. (framed)
In memory of the Honorable John Normandy Reynolds and his wife Ann McMenamin Reynolds, 2021.29.2

Manufacturing #17, Deda Chicken, _Chicken Processing Plant, Dehui City, 2005_ Photograph
40 x 60 in. (framed)
In memory of the Honorable John Normandy Reynolds and his wife Ann McMenamin Reynolds, 2021.29.3

Old Factories #9, _Fushun Aluminum Smelter, Fushun City, Liaoning Province, China, 2005_ Photograph
40 x 50 in. (framed)
In memory of the Honorable John Normandy Reynolds and his wife Ann McMenamin Reynolds, 2021.29.4

Wan Zhou #4 (Yangtze River), 2002 Photograph
30 x 40 in. (framed)
In memory of the Honorable John Normandy Reynolds and his wife Ann McMenamin Reynolds, 2021.29.5

Chan Chao (B. 1966)
_Karenni Girl, 1997_ Chromogenic print
39 x 25 in. (framed)
In memory of the Honorable John Normandy Reynolds and his wife Ann McMenamin Reynolds, 2021.29.8

Robert Gober (B. 1954)
_West Rock Tunnel, 1949-2001_ Digitally enhanced archival photograph, toned gelatin silver print on Luminos charcoal R paper
8 x 10 in. (sheet)
Gift of Claudia Carson and Thomas Jeziorny in memory of Anna and Ludwig Jeziorny, 2021.26

Al Held (1928-2005)
_Fly Away, 1992_ Color spit bite aquatint
36 x 43 x in. (frame)
Gift of the Wayne Pokorny Estate, 2022.5.1

Deborah Kass (B. 1952)
_Vote Hillary, 2016_ Silkscreen on Stonehenge 320 gram paper
48 x 48 in (frame)
Credit Line Forthcoming, 2022.2

David Maisel (B. 1961)
_Air Force Target Grid Building 4, 2014_ Archival pigment print
20 x 25 in. (sheet)
In memory of the Honorable John Normandy Reynolds and his wife Ann McMenamin Reynolds, 2021.29.7

Barry Nelles (1933-2003)
_East Haddam, ca. 1995_ Linoleum print
12 x 432 in.
Gift of Mary Lou and Roy Nelles, 2021.28

Doug Ohlson (1936-2010)
_Criss-Cross, 1978_ Acrylic on canvas
36 X 36 in. (frame)
Gift of Doug Ohlson, 2022.3

Howard Rackliffe (1917-1987)
_Winter Cove, 1983_ Acrylic on panel
36 x 52 in. (frame)
Gift of Linda Cheverton Wick and Walter Wick in honor of Douglas Hyland, former NBMAA Director, 2022.4

Ellen Emmet Rand (1876-1941)
_Mrs. Darragh de Lancey, n.d._ Oil on canvas
36 x 30 in.
Gift of Susan Shumaker Hetzel in loving memory of Christopher Eaton Hetzel, 2021.31

Pat Steir (B. 1950)
_Mixed Marks, Rorschach with Red Rectangle, 2004_ Color sugar lift and spit bite aquatints with soft ground etching and drypoint
29 x 28in
Gift of the Wayne Pokorny Estate, 2022.5.2

Pat Steir (B. 1950)
_Mixed Marks, Rorschach with Symbols in Corner, 2004_ Color sugar lift and spit bite aquatints with soft ground etching and drypoint
29 x 28in
Gift of the Wayne Pokorny Estate, 2022.5.3

Brian Ulrich (B. 1971)
_Kentucky Fried Chicken, from the series Dark Stores, 2009/2010_ Photograph
40 x 50 in. (framed)
In memory of the Honorable John Normandy Reynolds and his wife Ann McMenamin Reynolds, 2021.29.6

Unknown Shaker Artist – Mt. Lebanon, NY
_Shaker Child’s Rocker, ca. 1900_ Gift of Richard and Patricia Holloway, 2021.26

Left page: Jaune Quick-to-See Smith, _Untitled, 1987_ Pastel on paper
30 x 22 x in., Gift of Garth Greenan, 2021.32
DEVELOPMENT

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| GOAL: $134,000 | ACTUAL: $190,000 |

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<thead>
<tr>
<th>116</th>
<th>471</th>
<th>200+</th>
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<tr>
<td>participating Member libraries</td>
<td>new Members during FY22 (vs. 333 in FY21)</td>
<td>upgraded Memberships</td>
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GOAL: $134,000
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Ms. Jennifer Kowitt and Mr. Jeremiah Quinlan

Len Clough
Brendan and Carol Conry
The Hudkins Family
Susan and John Rathgeber
Claudia Thesing

Brooks W. Dorn
Mrs. Paula L. Dorn
Lydia K. Dyson
Claudia Thesing

Loretta Eason
Paul and Kay Marier

Frederick Elia
Elizabeth Elia

MaryAnne Cressman
Patricia Gibson
Sandra Moses
Marilyn Pellett
Donna Prendergast

George Griffin
Ms. Lindsay Winifred Mathews

Gregory Howie
Mr. and Mrs. Wesley Horton

Charles S. Kahn
Mrs. and Mr. Dori-Ann Albert
Bruce and Kris Fletcher
Mr. and Mrs. Glen Parchmann
Ms. Beverly Peters
Claudia Thesing

Fred C. Kundahl
Mrs. Margaret C. Kundahl

Charles N. Leach
Dr. and Mrs. Jack N. Blechner, M.D.
Prof. Kathleen A. Butler
Mrs. Lynn F. Cavo
Sandra and Arnold Chase
Brendan and Carol Conry
Bruce and Kris Fletcher
T. Grace Firnhaber
Ms. Norma S. Hartley
Mr. and Mrs. Gerard O. Haviland
Ms. Claire Henderson
The Hudkins Family
Dr. and Mrs. Alan U. Klatsky
Ms. Carol P. Lacoss
Joan Leach
Lee Bank- Pittsfield Branch
David and Dorothy Lund
John and Brenda Manning
Ms. Kathleen McGowan
Mr. Winthrop Munro
NBMAA Docents

Ms. Rosemary Winandy
Dr. and Mrs. Thomas J. Zaccheo, M.D.

Rene and Betty Liegeot
Mr. and Mrs. Enos Stevens, Jr.

Virginia Hart Low
Sanford Hart Low

Sonya Madoff
Ms. Julia Sybalsky

Robert Lehman Marks
Ms. Sheila Marks

George E. Martin
Paul and Kay Marier

Diane Blethen Mindera
Mr. Stephen W. Mindera, Jr.

Duncan B. Murdoch
Ms. Sandra Murdoch

Angela Orsene
NBMAA Docents

Louise Panek
Ms. Christine A. Panek and Ms. Sophia Panek

Hugh B. Penney
Paul and Angela Penney

Amy B. Robinson
Lewis J. Robinson, Jr.
## NBMAA FUNDS

### Perpetual Trusts Held By Others

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<td>Elizabeth M. Wick, Managed by Merrill Lynch</td>
<td>Charles F. Smith Perpetual Trust, administered by Bank of America</td>
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## Operating

### BUILDING & FURNISHINGS
- Building & Furnishings Fund

### CURATORIAL
- Chase Family Curator of American Art Fund

### DIRECTOR
- Hyland Medal Fund

### EDUCATION
- Dr. Pauline M. Alt Education Fund
- Docent Yellow Bus Fund
- Education Fund
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### EXHIBITIONS
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- Kathryn Cox Endowment Fund For Special Exhibitions
- Howard Fromson Endowment For Emerging Artists
- Shaker Gallery Fund

### HOLIDAY DECORATING
- Holiday Decorating Fund

### MARION HUSE COLLECTION
- Barstow Fund

### MAINTENANCE/ LANDSCAPING
- Harold M. and Charlene A. Gray Fund
- Martha and Henry Pelton Fund

### PLANNED GIVING
- Leonard G. Clough Planned Giving Fund

### TECHNOLOGY
- Thesing Technology Fund

### GENERAL OPERATIONS
- William And Bette Batchelor Operating Fund

## ACQUISITION

### WILLIAM L. AND BETTE BACHELOR GALLERY
- William and Bette Bachelor Acquisitions Fund

### 18TH AND 19TH CENTURY
- Rita K. Heimann Fund for the Purchase of American Art from the Eighteenth through the Twentieth Century

### ILLUSTRATION
- Sanford B.D. Low Fund

### LIVING ARTISTS
- Members Purchase Fund
- Joseph H. and Janet L. Myers Fund
- John Butler Talcott Fund
- Paul W. Zimmerman Purchase Fund—Temporarily Restricted

### WORKS ON PAPER
- Jane and Victor Darnell Fund

### GENERAL ACQUISITION
- Alice Osborne Bristol Fund
- William F. Brooks Fund
- General Purchase Fund
- Stephen B. Lawrence Fund
- Edward A. and Mary W. Mag Fund
- Luda S. Piecka Fund

### COLLECTIONS OPERATIONS
- Robert Lesser Fund

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### NBMAA FUNDS

**Perpetual Trusts Held By Others**

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**GENERAL OPERATIONS**
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**Operating**

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- Luda S. Piecka Fund

**COLLECTIONS OPERATIONS**
- Robert Lesser Fund

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HERITAGE SOCIETY

The NBMAA’s Heritage Society was established in 2003, during the Museum’s Centennial Year, to honor those generous individuals who have chosen to make a lasting and profound impact on the Museum’s future. By including the NBMAA in their estate plans either through a bequest, charitable gift annuity, trust, promised gift of art or other planned gifts, these dedicated individuals are establishing a tangible legacy that lasts for generations.

**Deceased Member**

**Charter Member**
SPRING ONLINE AUCTION

From April 27 - May 8, 2022, the New Britain Museum of American Art held its second annual Online Auction. In addition to The Art Party of the Year fundraiser, to be held on October 22, 2022, the Online Auction raised over $20,000 to directly support NBMAA exhibitions, programs, and operations.

Artwork and Item Donors to the 2022 Online Auction

Barbara J. Alex  Zbigniew Grzyb  Priscilla Palumbo
Del-Bourree Bach  Charlotte Hedlund  Tanvi Pathare
Paul Baylock  John Hsu  Julia S. Powell
Matthew Best  Mary Janacek  Barbara Ringer
John Blom and David Dorn  Erin Jenkins  Jorge Rivas
Rita Brieger  Dr. Farida Jilani  Stephanie Rogers
Margot Callahan  Janet Lage  Suzan Scott
Don Carter  Edith Skiba LaMonica  Michael Sundra
Christine Chaise-Greenwood  Deborah Leonard  Michael Theise
Cynthia Cooper  Suzanne Jill Levy  Brian Walters II
Patricia Corbett  Karl Lund  NC Whitcher
Carol M. de Berry  Barbara Maiser  Nelson White
Clinton A. Deckert  Brenda Manning  Thomas J. Zaccheo, M.D.
Peggy Dembicer  William McCarthy  Special thanks to Shortell Framing
Claire Fish  Joan McPherson
Lindsey Fyfe  Jean McQuillian
Joe Gitterman  Melissa Meredith
Peter Greenwood  Paul Ott
EXHIBITION DONORS

*Strict Beauty: Sol LeWitt Prints* is made possible by the David T. Langrock Foundation, The Aeroflex Foundation, and the Christine E. Moser Foundation. Additional support is provided by Conry Asset Management, Hartford HealthCare, and Donna and Sam Stout.

*Eva LeWitt* is made possible by support from the Howard Fromson Endowment for Emerging Artists.

*The Poetry of Nature: Hudson River School Landscapes from the New-York Historical Society*
This exhibition has been organized by the New-York Historical Society.
This exhibition has been generously supported by the Kathryn Cox Special Exhibitions Fund.
Additional support provided by the Bailey Family Fund for Special Exhibitions and Special Exhibition Fund donors Marian and Russell Burke and John N. Howard.


Generous in-kind support from Thomas Mach, Interiors.

*30 Americans* is organized by the Rubell Museum.
Support for *30 Americans* is provided by Irene and Charles J. Hamm, Edward C. & Ann T. Roberts Foundation and Logan Milliken, Peter Rogers, and the Bristle Cone Pine Foundation.

Additional exhibition support is made possible by Tania and Steve Weiss. Support for the exhibition’s curatorial team is provided by Susan and John Rathgeber, Claudia I. Thesing and Linda Cheverton-Wick and Walter Wick.

*30 Americans* programming is made possible by Jay and Allison Bombara, Dona and Michael Cassella, Bradford Korder, Nancy Stuart, Neal Freuden, and John and Brenda Manning.

In-kind support provided by Thomas Mach, Interiors, Inc.

*Additional exhibition support* provided by John N. Howard and Marian and Russell Burke.

JUNETEENTH SUPPORTERS

Chris Anderson
John C. Bombara
Kenneth J. Carifa
Michael and Dona V. Cassella
Community Foundation of Greater New Britain
Kimarley Henry
The Hospital of Central Connecticut

Bethany Johnson
New Britain Mayor’s Charitable Trophy Fund
Ann T. Percival
John and Susan Rathgeber
Nathan Simpson
FY 2022 DEVELOPMENT AND MEMBERSHIP EVENTS

Friday, September 17, 2021, *Strict Beauty* Member Exhibition Opening

Monday, September 20, 2021, and Thursday, October 14, 2021, *Strict Beauty* Circle Level Tour with David Areford, Exhibition Curator

Wednesday, October 20, 2021, New Britain Museum of American Art Annual Meeting (virtual)

Wednesday, October 27, 2021, Maximilian E. and Marion O. Hoffman Foundation Gallery Reinstallation reception

Wednesday, November 3, 2021, Meet & Greet with artist Eva LeWitt

Thursday, November 11, 2021, *Steel String Spit Bite: Highlights from the LeWitt Collection* Member Exhibition Opening

Tuesday, November 16, 2021, Member Shopping Day

Saturday, April 30, 2022, Heritage Society Brunch

Thursday, April 29, 2022, Artists’ Reception for Spring Art Auction

Wednesday, May 4, 2022, Welcome Brett Abbott, Director and CEO, with NBMAA Premier Members

Wednesday, May 25, 2022, Theresa and Mark Bonney Plein Air Pergola Dedication Reception

Saturday, June 11, 2022, John Butler Talcott Society Black Tie Director’s Dinner

Thursday, June 16, 2022, 30 Americans Member Exhibition Opening
MEMBERS

PREMIER MEMBERSHIP
AS OF JULY 1, 2022

John Butler Talcott Society

Chairman ($10,000)
John Butler Talcott Society
JP Brueummer Charitable Trust
Mrs. Beverly Buckner-Baker
Michael and Donna V. Cassella
Cheryl Chase and Stuart Bear
The Rhoda and David Chase Family Foundation, Inc.
Mr. and Mrs. Charles J. Hamm
Mr. Bradford Korder

Leader ($2,500)

Jay and Allison Bombara
Mr. and Mrs. Kenneth Boudreaux
Mr. and Mrs. Russell E. Burke III
Dr. and Mrs. Peter D. Byeff
Ms. Kay Knight Clarke
Jamie Hait Cohen and Isaac Cohen
Dr. and Mrs. Martin Cooper
Anita A. Ferrante and Anthony Ferrante
Mr. Mark Giulietti and Mr. Stephen F. Hard
Mrs. Jean Holden
John Howard and Wendy D. Kirkland
Mr. and Mrs. David G. Jeppson
Dr. and Mrs. Richard L. Judd
David and Dorothy Lund
Drs. Timothy McLaughlin and Marian Kelner
Susan and John Rathgeber
Mr. Grant Johnson and Ms. Madeleine Rudin

American Art Circle ($1,000)

Thomas and Filomena Soyster
Todd and Marenda Stitzer
Dr. and Mrs. Peter Yu

Leader ($2,500)

Dr. Duffield Ashmead and Mr. Eric Ort
Kenneth J. Carifa and Mark Garavel
Sandra and Arnold Chase
Brendan and Carol Conry
Ms. Marie Dudley
Robert and Susan Fisher
Mr. Thomas C. Flanigan and Mr. Jonathan E. Stone
Mr. Neal B. Freuden and Ms. Andrea F. Levy
Sandra Fromson
Mr. and Mrs. Tony Hulme
Sam and Polly Huntington
Mr. and Mrs. Jonathan Jarvis
John M. and Saundra Jezowski
Dr. and Mrs. Theodore H. Johnson
Mr. Gary W. Knoble and Mr. Robert A. Black
Lawson Household
M. Stephen and Miriam R. Miller
Ms. Michele Parrotta
Mr. and Mrs. Samuel D. Stout
Melinda and Paul Sullivan
Claudia Thesing
Mr. Albert Tomasso
Dr. Susan G. Warner
Mr. and Mrs. William Watson
Mr. and Mrs. Steve J. Weiss
W. Casey and Kathryn West

Director ($5,000)

Jay and Allison Bombara
Mr. and Mrs. Kenneth Boudreaux
Mr. and Mrs. Russell E. Burke III
Dr. and Mrs. Peter D. Byeff
Ms. Kay Knight Clarke
Jamie Hait Cohen and Isaac Cohen
Dr. and Mrs. Martin Cooper
Anita A. Ferrante and Anthony Ferrante
Mr. Mark Giulietti and Mr. Stephen F. Hard
Mrs. Jean Holden
John Howard and Wendy D. Kirkland
Mr. and Mrs. David G. Jeppson
Dr. and Mrs. Richard L. Judd
David and Dorothy Lund
Drs. Timothy McLaughlin and Marian Kelner
Susan and John Rathgeber
Mr. Grant Johnson and Ms. Madeleine Rudin

American Art Circle ($1,000)

Mr. and Mrs. Brett Abbott
Anonymous (2)
Mr. Ivan A. Backer and Ms. Paula Fisher
Mr. Michael Bombara and Mr. Alejandro Arce Cerda
Ms. Maria Buckley and Mr. John Reilly
Karen and John Byrne
Drs. Alex and Marbelia Cech
Mr. and Mrs. John Chapman
Halsey and Michele Cook
Kathryn S. L. Cox
Mr. and Mrs. Jack Czertak
Mrs. Ruth Ann C. Davis
Mr. and Mrs. Richard M. Dighello
Mr. John E. Dillaway and Ms. Jessica O’Brien
Ms. Christine M. Doty
Mr. and Mrs. John E. Downes III
Ms. Mary Jane Dunn
Mr. and Mrs. Karl Fleischmann
Mr. and Mrs. Jerry Franklin
Mr. and Mrs. Robert B. Goldfarb
Pierre and MaryEllen Guertin
Dr. and Mrs. Donald W. Hight
Mrs. Elaine M. Hobart
Mrs. MayBeth Hughes and Mr. Keith Hughes
Mr. and Mrs. Charles C. Kingsley
Mrs. Kathleen Kraczkowsky
Charles** and Joan Leach
Dr. and Mrs. Michael S. Levine
Judie and Coleman Levy
Carol LeWitt
Adlyn and Ted Loewenthal
John and Brenda Manning
James H. and Melinda L. Martin
Harry and Janice Mazadoorian
Mrs. Ella Moyer
Mr. Thomas F. O’Neil III and Ms. Nancy D. O’Neil
Mr. and Mrs. Joseph Orsene
Mrs. Margaret Sweetland Patricelli
Paul and Angela Penney
Mary Margaret Piazza
Mr. and Mrs. Joseph Pierz
John and Simone Reynolds
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Mr. and Mrs. René Rosado
Patricia and Andrew Salner
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Mr. and Mrs. Keith Stevenson
Mr. and Mrs. Richard Tedder
Ms. Martha G. Trask
Lynne A. Ustach, Esq.
Dr. Cliff W. Wagner and Ms. Kimberly C. Burris
Roy Wiseman and Lisa Kugelman
Dr. and Mrs. Thomas J. Zaccheo, M.D.

** Deceased
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### Collector's Circle ($500)
- Dr. David Areford and Mr. Angelo Cintron
- Mr. and Mrs. B. Baiter
- Ms. Ruth Batogowski
- Mr. and Mrs. David Beaulieu
- Mr. Larry Behr**
- Mr. and Mrs. C. Mark Boelhouwer
- Mr. and Mrs. Austin Carey
- Linda Cheverton-Wick and Walter Wick
- Ms. Sue Ann Collins
- Mr. Len Comeau
- Mr.** and Mrs. Frederick Copeland
- Ms. Carol Ganick
- Mr. and Mrs. Bob Garthwait, Jr.
- Rufino Gonzalez and Alexandra Vincenti
- Mr. and Mrs. Arnold C. Greenberg
- Ms. Margaret Heiner and Mr. Oliver Tostmann
- Ms. Jena Janovy
- Debby and David Kvam
- Dr. and Mrs. Anthony Luciano
- Melanie and Bill McCue
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- Mr. and Mrs. Robert Murzyn
- Mr. Andrew Obelnicki and Ms. Kathleen Kellhier
- Mr. and Mrs. David E. Polk
- Ms. Joan M. Pritchard and Mr. Edward Clark
- Elenor G. Reid
- Mr. and Mrs. Stuart Small
- Mr. Vincent Turley and Ms. Fran Barringer
- Mr. and Mrs. Cecil Ursprung
- Mr. and Mrs. Jean-Pierre van Rooy
- Lin Wellman
- Mr. Philip Wellman and Ms. Leslie Smith
- Mr. and Mrs. Jonas Zdanys

### Artist's Circle ($250)
- Christopher M. Ursini, Sr.
- Mr. and Mrs. Richard D. Babcock
- Mr. Thomas J. Barry
- Mr. and Mrs. Paul Baylock
- Robin Becker and Kevin Della Bianca
- Jack and Francie Bergquist
- Ms. Linda R. Bernstein
- Dick and Donna Fanelli
- Ms. Anne Bingham and Mr. Ted Esselstyn
- Dr. and Mrs. Arthur T. Blumer
- Laura Boehm
- Mr. and Mrs. Mark J. Bonney
- Phil Brencher
- Mr. Jae Brochu and Ms. Melissa Lake
- Dr. and Mrs. James Broday
- Mr. Joseph Buchek and Dr. Susan Buchek
- Mr. and Mrs. Jeffery Buell
- Ms. Susan Busby
- Ellen Carey
- Ms. Jennifer Carpenter and Mr. Terrence Lavin
- Mr. and Mrs. Anthony Carter C.B. and M.S. Casinghino
- Mr. and Mrs. Robert Cave
- Mrs. Lynn F. Cavo
- Mr. Richard Charnick and Mr. Richard Mayo
- Ms. Carol L. Cheney
- M. R. Cipriano
- Mr. Gary Cluen and Mrs. Cathy Bysiewicz-Cluen
- Mr. David A. Corrigan and Ms. Mary J. Cockram
- Mr. and Mrs. Harold Colvocoreses
- Audrey B. Conrad
- Mrs. Kathleen S. Conran
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- Rise Daniels and Laurie Augeri
- Mr. and Mrs. David Davison
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- Mr. and Mrs. Penny Diamond
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- Ms. Diane A. Dounouk
- Mr. and Mrs. Stephen Dow
- Elaine Dymczyk
- Ms. Karen Eisenbach and Mr. Danny Yee
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- Joseph Garner and Leslie Garner
- Mr. and Mrs. Ken Geisler
- Ms. Amy Genser and Mr. Geoffrey Genser
- Mr. Peter S. Gersten and Ms. Ana Lawler-Gersten
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- Mr. and Mrs. Mitchell Gilbert
- Ms. Jennifer Glick
- Mr. Mark Goduto and Ms. Joanna Dilion
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- Mr. and Mrs. Joseph Goldberg
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- Arthur and Zadelle Krasow Greenblatt
- Mr. and Mrs. Robert Greene
- Mr. Thomas Gruber and Ms. Elaine Widmer
- Marie S. Gustin
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- Mrs. Beverly Harris
- Mr. James Hartung and Ms. Patricia Jagoe
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- Drs. R.V. and Patricia Hensley
- Mr. and Mrs. Gerald L. Hess
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- Mr. and Mrs. G. Norman Holland
- Mr. and Mrs. Richard Holloway
- Mr. and Mrs. Thomas Holt
- Mr. and Mrs. Wesley Horton
- Mr. James Hourihan
- Mr. and Mrs. Brian Hubbard
- Mr. and Mrs. Michael Humen
- Mr. and Mrs. R. Alan Hunter
- Mr. Albert G. Ilg
- Mr. and Mrs. James W. Jacobs, Jr.
- Mrs. Nancy Jezowski
- Sally and Carl Johnson
- Dr. and Mrs. Jeffrey Kamradt
- Mr. and Mrs. Harvey S. Kelly
- Prof. Doreen Kiefer-Kopecky and Mr. Tomas Kopecky
- Mr. Austin King
- Jan and David Klein
- Mr. Michael Klimas
- Ms. Deborah Koltenuk and Mr. Christopher Merrow
- Mr. and Mrs. Walter Kosman
- Irene and Ken Kowalski
- Ms. Sylvia Krajewska and Mrs. Jadwiga Krajewska
- Mr. and Mrs. Donald H. Kray
- Ms. Alyssa Krom and Mr. Jonathan Horton
- Ms. Lilia Kuzmicz
- Ms. Janet Lage and Mr. Robert Nixon
- Mike and Marilou Lang
- Tom and Lori Lanson
- Mr. David LaPierre
- Mr. and Mrs. William A. Lazarek
- Ms. Barbara Lederer and Dr. Laurel Hennebury
- Dr. Dawn Leger
- Lindsay Lehmann
- Robert T. Leo, Jr.
- Ms. Shirley Leong
- Mr. and Mrs. Mark Lescher
- Ms. Charlene C. Li and Dr. Alexandra Harris
- Andrew and Lauren Lieberman
- Mrs. Sylvia Wilson Lucas
- Ms. Lanette Spranzo S. Macaruso and Mrs. Linda L. Klopp
- Mr. Thomas Mach
- Mr. and Mrs. Jeffrey J. Mainville
- Mr. and Mrs. Guy Marhewka

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**Note:** Some entries are marked with an asterisk (*) indicating a special status or recognition.
Paul and Kay Marier  
Mr. and Mrs. Thomas S. Marrion  
Mr. and Mrs. Jeffrey Marsted  
Mr. Gregory Martino and Ms. Brenda Fraser  
Mr. and Mrs. Hunter Mathena  
Mr. Thomas Mathes and Ms. Margaret Fitts  
Ms. Lynne C. Mazadoorian and Mr. John M. Lockhart  
Ms. Anne McAlloon  
Dr. and Mrs. Gerald McAuliffe  
Mr. William F. McAvoy and Ms. Nancy Tomaselli  
Mr. Brian McClear  
Jean and David McQuillan  
Mr. and Mrs. Rick Mellon  
Mr. Stephen W. Mindera, Jr.  
Joan G. Morgan  
Ms. Shirley Mae Neu and Mr. Frank Haviland  
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Mr. and Mrs. David Pearson  
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Ms. Olivia Peterson and Mr. Jonathan Rezadoost  
Dr. and Mrs. William A. Petit, Jr.  
Mr. and Mrs. Elliott Pollack  
Mr. Theodore Raczkja and Ms. Nancy Conaway-Raczkja  
Ms. Erika Reen  
Mr. and Mrs. James M. Reidy, Jr.  
Mr. and Mrs. Stephen Revis  
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Mr. and Mrs. Dale A. Richter  
Mr. and Mrs. Ian C. Rickard  
Mr. and Mrs. Ezra Ripple  
Mr. Scott R. Ritter  
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Robert and Brenda Roggeveen  
Mr. John Rose and Mr. Phillip Truckenbrod  
Ms. Greta Rubinow  
Dr. Elizabeth N. Rumohr and Mr. Richard F. Rumohr  
Mr. and Mrs. Richard Sadler  
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Mr. and Mrs. Tony Scherer  
Mr. Brad J. Schide  
Ms. Joyce Schroeder  
Mr. Bill Searle and Ms. Donna Jones-Searle  
Mr. and Mrs. George Sebastian-Coleman  
Mr. Ted Sewitch and Ms. Nancy Sewitch  
Mr. and Mrs. Daniel Sharp  
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Mr. John C. Shea and Miss Hannah Shea  
Judith Silver  
Mrs. Hope V. Sim  
Robin Simmons  
Mr. and Mrs. Parker H. Simonds  
Mr. and Mrs. Guy Simonian  
Mr. Frank Simpson and Mr. Pierric Senay  
Dr. and Mrs. Bolesh J. Skutnik  
Ms. Catherine H. Smith and Mr. Peter Maxson  
Mr. and Mrs. William Smith  
Mr. John Stephenson and Ms. Deborah Boynton  
Mr. John Stewart III and Ms. Candice Heublein  
Mr. Mike Stockman and Ms. Carrie Stockman  
Ms. Maurine Sutter  
Mr. and Mrs. James G. Sutton  
Mrs. Krystyna Swearingen  
Ms. Debra L. Szabo  
Ms. Joan Szechtman  
Mr. Andrew Szegedy-Maszak and Ms. Elizabeth Bobrick  
Ms. Judy Taddeo  
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Mr. and Mrs. William Taylor  
Mr. Jeffrey Tedesco  
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Mrs. Nancy Tomasso  
Mr. and Mrs. Thomas F. Tresselt  
Mr. and Mrs. Douglas Unfried  
Mr. and Mrs. Marc Van Vooren  
Mr. Robert T. Vinopal  
Lynn and John Wadhams  
Mr. and Mrs. Charles Vincent Wall  
Mrs. Mary-Jo W. Warren  
Mrs. Sylvia Webb  
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Mr. and Mrs. Michael Water  
Mr. and Mrs. Alan Wiedle  
Susan Williams  
Mr. and Mrs. John Wischenbart  
Ms. Jane Wright Wolf and Mr. Richard B. Wolf  
Ms. Roberta Woronow and Mr. Ted Kaplan  
Ms. Mary M. Wynn  
Mrs. Pauline Zimmerman  
Dr. Elliot Zweig and Ms. Doreen Fundiller-Zweig  

** Deceased
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Assured Partners Northeast, LLC
BoneeWeintraub, LLC
Central Connecticut State University
Delamar West Hartford

Hartford Steam Boiler Inspection & Insurance Co.
Law Office of Kevin C. Ferry, LLC

Stanley Black & Decker
University of Hartford

DONORS TO THE HYLAND MEDAL FUND

In honor of Dona V. Cassella

Dona V. Cassella, Chair, Board of Trustees, was awarded the Museum’s Hyland Medal. The Board of Trustees voted to recognize Dona with this extraordinary honor as she served as Interim Director of the NBMAA from July 2021—February 2022 throughout the Director search process.

Platinum: $1,000+
Jay and Allison Bombara
Russell E. Burke
Carol and Brendan Conry & Conry Asset Management
Thomas C. Flanigan
Irene and Charles Hamm
Douglas and Alice Hyland
Dr. Richard L. and Nancy Judd
Timothy P. McLaughlin, M.D.
Marenda and Todd Sitzer
William and Marianne Watson
Peter and Grace Yu

Diamond: $500
Kathryn Cox
Kenneth J. Carifa & Mark S. Garavel
Dave and Alice Jepson
Mary Margaret Piazza, Ph.D.
Mayor Erin Stewart’s Trophy Charitable Fund
Susan and John Rathgeber
Linda Cheverton Wick & Walter Wick

Gold: $250
Dr. and Mrs. Peter D. Byeef

Silver: $125
The Sandra and Arnold Chase Family Foundation
Kay Knight Clarke
Ruth Ann C. Davis
Neal B. Freuden
Kelly Jarvis
John M. and Saundra Jezowski
Dr. Tad and Hon. Nancy Johnson
David and Dorothy Lund
Hal Rives and Marki Ware
Claudia Thesing

Bronze: $75
Lisa and Travis Lappe
Brenda and John Manning

Copper: $50
Mary and Anthony Cannella

Bruce and Ruthellen Corbett
Ellen Fisher
Natalie D. Giana
Karen and Gary Hudkins
Joan Kennedy
Carol Lacoss
Barbara Lewis
Sally and Tom Oxman
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Anna Tufankjian
Rosemary Winandy

With Thanks:
Professor Kathleen Butler
Mary Jane Dunn
Marie S. Gustin
Jan Hasenjager
Joanne Humen
Marie Koller
Robert T. Leo
Jim and Dori Reidy
Judith M. Silver
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LIBRARY PASS MEMBERS

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Bentley Memorial Library
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Brainerd Memorial Library
Bristol Public Library
Brookfield Library
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Burnham Library
Canton Public Library
Cheshire Public Library
Chester Public Library
Clark Memorial Library
Cora J. Belden Library
Cragin Memorial Library
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Deep River Public Library
Douglas Library
Durham Public Library
E.C. Scranton Memorial Library
East Granby Public Library
East Haddam Free Public Library
East Hampton Public Library
East Hartford Public Library
East Lyme Public Library
Edward Smith Library
Enfield Public Library
Essex Library Association
Fairfield Public Library
Farmington Library
Forbes Library
Goshen Public Library
Granby Public Library
Guilford Free Library
Gunn Memorial Library
Hall Memorial Library
Hamden Public Library
Hartford Public Library
Harwinton Public Library
Henry Carter Hull Library
Howard Whittemore Library
James Blackstone Memorial Library
Jonathan Trumbull Library
Kent Memorial Library
Killingworth Library Association, Inc.
Levi E. Coe Library
Lucy Robbins Welles Library
Lyme Public Library
Manchester Public Library
Mansfield Public Library
Meriden Public Library
Middlebury Public Library
Milford Public Library
Minor Memorial Library
Monson Free Library
Morris Public Library
New Britain Public Library
New Fairfield Free Public Library
New Milford Public Library
Norfolk Library
North Haven Memorial Library
Plainville Adult and Continuing Education Plainville Public Library
Plumb Memorial Library
Portland Public Library
Prospect Public Library
Rathbun Memorial Library
Richmond Memorial Library
Rockville Public Library
Russell Library
Salem Free Public Library
Saxton B. Little Free Library
Sherman Library
Silas Bronson Library
Simsbury Public Library
Somers Public Library
South Windsor Public Library
Southbury Public Library
Southington Library and Museum
Southwick Public Library
Terryville Public Library
The Licia & Mason Beekley Community Library
Thomaston Public Library
Tolland Public Library
Torrington Library
Tunxis Community College
Wallingford Public Library
Watertown Library Association
Welles-Turner Memorial Library
West Hartford Public Library
Westbrook Public Library
Weston Public Library
Westport Library
Wethersfield Public Library
Willimantic Public Library
Willington Public Library
Willoughby Wallace Memorial Library
Windsor Public Library
Wolcott Public Library
Woodbridge Town Library
Woodbury Public Library
VOLUNTEERS

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Sandy Baclaski
Greg Banks
Irene Beaulieu
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Diana Creamer
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Gay Fifield
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Vicki Gessman
Natalie Giana
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Janey Giel
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Stephen Hard
Melissa Haseley
Jan Hasenjager
Catherine Heinz
Frances Henninger
David Hickox
Elaine Hobart
John Jeffers
Sally Johnson
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Alma Kearns
Gretchen Kelly
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Seikyo McDonald
Nicky McGuire
Barbara Mendelson
Les Milch
Margaret Milch
Steve Miller
Josephine Moreno
Erica Muniz
Nancy Najarian
Joani Olsen Kenney
Angela Oskene
Matt Wadsworth
Donna Ozga
Susan Palms
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Chris Pentore
Lana Pentore
Bob Pezze
Mary Margaret Piazza
Nancy Piccione
Beverly Pierz
Nancy Piarakhi
Viviana Pinhasi
Lauren Pliska
Carol Raza
Elenor Reid
Dori Reidy
Albina Romanski
Izabella Rosa
Valerie Rosa
Bob Rosenfeld
Suzanne Roy
Claudia Ryan
Karen Schick
Brad Schide
Allan Schiffer
Joyce Schroeder
Donna Schwartz
Shirley Schwartz
Katharine Shaskus
Roberta Shea
Ellen Sheehan
Anne Sheffield
Judy Silver
Pam Simon
Susan Simonds
Susan Skarvinko
Urula Skierkowski
Susan Smayda
Barbara Smith
Pamela Sorenson
Robert Srulowitz
Frank Steele
Jonathan Stolzenger
Magaret Straub
Rhea Sutter
Ruth Swisher
Debra Szabo
Judy Taddeo
Dianne Therien
Anna Tufankjian
Dianne Veale
John Wadham
Kathy Wadsworth
Susan Walkama
Liz Wells
Mary Wilde
Rosemary Winady
Natalie Wing
Roberta Woronow
Mary Ziomek
Emerging from the COVID-19 interruption, we saw a steady increase in program attendance, although we have not fully recovered to pre-pandemic levels. Overall, we ended the year with a decrease in net assets of $4.791M. Of the total decrease, 96% was due to investments at market value.

The condensed financial information shown at the end of this Annual Report does not reflect a complete set of financial statements as the Museum’s FY22 financial statements are currently undergoing an audit. Once complete, copies of the audited financial statements will be available from the Director of Finance upon request.

**CONDENSED STATEMENT OF FINANCIAL POSITION**

The NBMAA continues to maintain a strong position. Total Assets decreased by 10%, driven mainly by a decrease in investments at market value. We had $506K of liabilities compared to $25.9M in assets, excluding the net book value of our land, building, and equipment at June 30, 2022.

Our investments are managed with the assistance of experienced investment advisors, and performance is closely monitored by the investment committee of the Board of Trustees. As of June 30, 2022, the Museum’s invested asset portfolio (after draws for operating support) decreased by $4.6M and now totals $23M. Of that, $15.8 was restricted for operations and $7.2M was restricted for acquisitions.

**CONDENSED STATEMENT OF ACTIVITIES**

Contributed revenues were slightly higher than in the previous year, driven by the receipt of the Earned Retention Tax Credit of $472K. Earned revenues had significant growth as we emerged from COVID-19, with a 73.5% increase over FY21. Museum admission continues to grow since reopening in July 2020, and our Museum Store had a record year in sales.

With the resurgence of on-site programming, operating expense increased by 14.9%. The majority of the increase was in our Program Expenses which were 16% higher than in FY21.
NBMAA INVESTMENT BALANCES

INVESTMENT BALANCES (MARKET VALUE)

<table>
<thead>
<tr>
<th>FY18</th>
<th>FY19</th>
<th>FY20</th>
<th>FY21</th>
<th>FY22</th>
</tr>
</thead>
<tbody>
<tr>
<td>$23,194,888</td>
<td>$23,765,565</td>
<td>$23,236,974</td>
<td>$27,563,519</td>
<td>$27,563,519</td>
</tr>
</tbody>
</table>

OPERATING EXPENSES

- Collections & Exhibitions: 27%
- Education: 21%
- Development & Fundraising: 11%
- Auxiliary Activities: 18%
- Membership & Visitor Services: 15%
- Admin & Business Operations: 8%
### Condensed Financial Information as of June 30, 2022

(UNAUDITED, IN THOUSANDS)

<table>
<thead>
<tr>
<th>Condensed Statement of Financial Position</th>
<th>2022</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash &amp; Equivalents</td>
<td>$880</td>
<td>$612</td>
</tr>
<tr>
<td>Receivables</td>
<td>$591</td>
<td>$865</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>134</td>
<td>105</td>
</tr>
<tr>
<td>Inventory</td>
<td>161</td>
<td>139</td>
</tr>
<tr>
<td>Investments at Market Value</td>
<td>$22,987</td>
<td>27,585</td>
</tr>
<tr>
<td>Beneficial interest in perpetual trusts</td>
<td>1,152</td>
<td>1,389</td>
</tr>
<tr>
<td>Land, property, and equipment (net)</td>
<td>$22,311</td>
<td>23,016</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$48,216</td>
<td>53,711</td>
</tr>
<tr>
<td><strong>Liabilities and Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liabilities</td>
<td>$506</td>
<td>1,210</td>
</tr>
<tr>
<td>Net Assets</td>
<td>$47,710</td>
<td>52,501</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$48,216</td>
<td>53,711</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Condensed Statement of Activities</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating Revenue</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions—gifts, grants, sponsorships</td>
<td>$2,157</td>
<td>2,053</td>
</tr>
<tr>
<td>Earned revenue - memberships, programs, admission, other</td>
<td>715</td>
<td>383</td>
</tr>
<tr>
<td>De-accessioned art work</td>
<td>20</td>
<td>29</td>
</tr>
<tr>
<td>Special events</td>
<td>1,143</td>
<td>972</td>
</tr>
<tr>
<td>Investment income for Operations</td>
<td>396</td>
<td>1,440</td>
</tr>
<tr>
<td><strong>Total Operating Revenue</strong></td>
<td>$4,431</td>
<td>$4,877</td>
</tr>
<tr>
<td><strong>Operating Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Expenses</td>
<td>$2,920</td>
<td>$2,509</td>
</tr>
<tr>
<td>Development and Fundraising</td>
<td>243</td>
<td>277</td>
</tr>
<tr>
<td>Administrative and Business Operations</td>
<td>606</td>
<td>494</td>
</tr>
<tr>
<td><strong>Total Operating Expenses</strong></td>
<td>$3,769</td>
<td>$3,280</td>
</tr>
<tr>
<td><strong>Net change in assets from Operations</strong></td>
<td>$662</td>
<td>1,597</td>
</tr>
<tr>
<td>Income (loss) from Investments, net of draw from operations</td>
<td>$(4,663)</td>
<td>4,538</td>
</tr>
<tr>
<td>Non-operating Contributions - gifts, grants</td>
<td>475</td>
<td>1,457</td>
</tr>
<tr>
<td>Deaccessioned art work</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>Depreciation</td>
<td>(866)</td>
<td>(782)</td>
</tr>
<tr>
<td>Acquisitions of Art</td>
<td>-</td>
<td>(729)</td>
</tr>
<tr>
<td>Other Non-operating expenses</td>
<td>(4)</td>
<td>(8)</td>
</tr>
<tr>
<td>Net Assets Released From Restriction</td>
<td>(396)</td>
<td>(1,440)</td>
</tr>
<tr>
<td><strong>Net Change in Assets</strong></td>
<td>$(4,791)</td>
<td>4,638</td>
</tr>
</tbody>
</table>

The condensed information shown above does not reflect a complete set of financial statements. The Museum’s financial statements have been audited and an unmodified auditor’s report has been issued by our auditors. Copies of the audited financial statements are available from the Director of Finance upon request.
BASIC INFO

MUSEUM & MUSEUM STORE HOURS
Monday: CLOSED
Tuesday: CLOSED
Wednesday-Sunday
10 a.m. – 5 p.m.
Thursday: 10 a.m.-8 p.m.

GENERAL ADMISSION
$15 for Adults
$12 for Seniors
Children under 18 free
Members FREE
Thursday admission is $5 after 5 p.m. every week.

SATURDAY ADMISSION
Free from 10 a.m. to noon thanks to support from the American Savings Foundation.

MUSEUM CAFÉ
Wednesday-Sunday
10:00 a.m.-2:30 p.m. featuring local New Britain fare.

ACCESSIBILITY
Please inquire at the Front Desk for any assistance you may require. We are wheelchair accessible and have two wheelchairs available free of charge.

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