

NOR'EASTER

THE 54th ANNUAL JURIED EXHIBITION

EXHIBITION

Thursday, July 25-Sunday, August 11, 2024

RECEPTION & AWARDS

Sunday, July 28th, 12-1:30 p.m.

LOCATION

56 Lexington Street, New Britain, CT 06052

ABOUT THE EXHIBITION

The Annual Juried Members Exhibition is the New Britain Museum of American Art's opportunity to expose contemporary visual arts to a wide audience. This prominent showcase in the Northeast region highlights the exceptional work of emerging and established artists in all media.

JUROR

KATE MENCONERI

Kate Menconeri is Chief Curator and Director of Curatorial Affairs, Contemporary Art, and Fellowship at the Thomas Cole National Historic Site. She has organized over 100 exhibitions and publications spanning nineteenth-century artists such as Thomas Cole and Martin Johnson Heade to contemporary artists including Nick Cave, Mark Dion, Teresita Fernández, Jeffrey Gibson, Leslie Hewitt, Jean Shin, Jaune-Quick-to-See Smith, and Kiki Smith. Recently she co-curated the touring exhibitions, *Women Reframe American Landscape* and *Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment*. She conceived and curates *OPEN HOUSE: Contemporary Art in Conversation with Cole*, a series of artist driven installations presented within the historic artist's home, studios, and landscape. Curated exhibitions have been featured in *The New York Times*, *The Washington Post*, *The Boston Globe*, *Sculpture Magazine*, and *Hyperallergic*. She has presented talks with the United Nations, the American Federation of the Arts, and Freie University in Berlin, among others. She received her MA from the Center for Curatorial Studies at Bard College.



IMPORTANT DATES

MARCH 18, 2024	Submissions begin on CaFÉ
MAY 31	Deadline for submissions on CaFÉ
JUNE 24	Notification on CaFÉ and nbmaa.org
JULY 11	Receiving of accepted works, 9:30-11am, 4-6 p.m. at NBMAA
JULY 15	Deadline for shipped artwork
JULY 25-AUG. 11	Duration of exhibition
JULY 28	Reception and Awards Ceremony, 12-1:30 p.m. at NBMAA
AUGUST 11	Close of exhibition
AUGUST 15	Pick-up of displayed works, 1-5 p.m. at NBMAA

See reverse side for eligibility and guidelines.

PRIZES

FIRST PRIZE \$1,000
SECOND PRIZE \$500
THIRD PRIZE \$250
JUROR'S AWARD
Upgraded Membership to Friend's Circle level
VISITORS' CHOICE
Upgraded Membership to Friend's Circle level

CONTACTS

- For more information, please visit www.nbmaa.org.
 - For questions regarding artwork guidelines only, contact Keith Gervase, Collections Manager, at (860) 229-0257, ext. 217 or gervasek@nbmaa.org or Mike Mindera, Associate Preparator, at (860) 229-0257 ext. 216 or minderam@nbmaa.org
 - For membership and other exhibition questions contact Jenna Lucas, Development and Membership Coordinator, at (860) 229-0257, ext. 231 or lucasj@nbmaa.org.
 - For website help, please refer to www.callforentry.org and click on "HELP."
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ELIGIBILITY: National and International artists 18 years or older with **current** NBMAA membership. Original works accepted in all media, executed during the past two years and never previously exhibited in this Museum.

ENTRY FEE: A \$20.00 entry fee will be charged for the first piece submitted and \$10.00 per piece after that up to a total of three total works submitted. Check, Visa, Discover, Mastercard, or American Express will be accepted through the CaFÉ website.

SUBMISSION: NBMAA will **only** accept submissions through CaFÉ before the submission deadline of May 31, 2024. CaFÉ is an online application and jury management system for calls for entry. Visit www.callforentry.org and click on "Help" and follow their directions for submitting.

MEMBERSHIP: You must have a **current** NBMAA Membership to be eligible to submit your work. If you are not a current member, the NBMAA reserves the right to remove your work from the jurying process with the loss of entry fees as a result. For membership information, **please contact Jenna Lucas at lucasj@nbmaa.org or (860) 229-0257, ext. 231 or go to nbmaa.org** and see "Membership" under "Join & Give" on the homepage before accessing CaFÉ.

GUIDELINES FOR ARTWORK:

- Up to three works per artist may be submitted.
- A maximum of one work per artist may be selected.
- All two-dimensional work must be framed and/or ready for installation with hanging hardware, wire, or d-rings already installed on work and the entire work must not exceed 84 inches in any dimension. The work cannot exceed 75 pounds. Pieces without hanging hardware will not be included in the exhibition.
- Three-dimensional work cannot exceed 48 inches in any dimension and should be accompanied by a pedestal/or be ready for display as a freestanding or self-containing work. The work cannot exceed 150 lbs.
- NBMAA will accept installations that have been previously created. All work requiring assembly or any work with a complex installation procedure must be accompanied by a detailed set of installation instructions with reference photos from previous installations. Verbal instructions will not suffice.
- Artist must provide equipment to be used in the installation of any video or sound work.

- The Museum prohibits glitter, wet paint, sharp objects, open flames, balloons, spray (perfumes, hairsprays, etc), dangerous chemicals, weapons, pressurized containers, plants or animals (alive or dead), hazardous materials (explosive, flammable, or perishable), decaying materials (visible mold or insect infestation), or anything deemed harmful to the Museum's collection. **Anything of question should be cleared by the Collections Department by contacting Keith Gervase at (860) 229-0257 ext. 217 or gervasek@nbmaa.org or Mike Mindera at (860) 229-0257 ext. 216 or minderam@nbmaa.org.**

SELECTED WORKS: Selected works must be delivered ready to hang/display. Artworks considered unsuitable for hanging/presentation will be refused. Curatorial staff reserves the right to refuse an artwork that is misrepresented through documentation or is not the piece selected by the juror.

SHIPPED ARTWORK: The deadline for receipt of shipped artwork is July 15, 2024. If work is not at the NBMAA by July 15, 2024, we reserve the right to not include it in the exhibition. Any artwork being shipped must include return postage/shipping fee that must be received before the end of the exhibition (August 11, 2024). In the case of inadequate or nonexistent return postage, works will be considered abandoned property and disposed of as the NBMAA sees fit. All artwork should be packaged in a manner that will allow for the materials to be re-used for return shipping. Otherwise please include materials for return packaging. Please do not ship artwork with packing peanuts.

LIABILITY: The Museum will not be responsible for any damage whatsoever, before, during, or after the exhibition. No works will be released without proper identification. Any work not picked up by the dates noted above will become property of the Museum and will be considered abandoned property and disposed of as the NBMAA sees fit.

SALES: We encourage the sale of artwork; however work does not have to be for sale if selected for the exhibition. The NBMAA will not deduct a commission for any sale of work in the exhibition. The Museum will not serve as a third party for sales; we will provide artist contact information to any individuals inquiring about purchases.