



—Kara Walker-inspired Collage with Silhouettes—

Based on the work of Kara Walker, participants will create a collage in which they place silhouettes over a scene they have drawn or painted.

—MATERIALS—

- Piece of white paper for the drawing or painting
- Pieces of construction paper used for the silhouettes
- Pencil, crayons, colored pencils, markers, paints, inks, etc
- Glue/glue sticks
- Scissors





1. Draw and color a scene that's important or holds interest for you. For example, a part of history, a landscape, a city street, or maybe just a scene that's beautiful.
2. Then, cut out a silhouette or silhouettes and place them over the scene. For example, you can add a silhouette of a face, a tree or shapes.
3. Make sure there is an opening in each silhouette, so you can see through it into the scene like a window. To make a shape with an opening in it, fold the shape in half. Then, cut from one side of the fold to the other. But make sure you don't cut all the way to either end.



You can make abstract shapes for your silhouettes...



...or more realistic silhouettes like a fish or a boat.

4. You should place the silhouette or silhouettes over the most important part of your picture. Once it's laid out, you can glue it down. Your picture can be just black and white like Kara Walker's or use whatever colors you like.

These are some examples that were created in the pre-school Art Start class at NBMAA this past winter.

