

NOR'EASTER

THE 56th ANNUAL JURIED EXHIBITION

EXHIBITION

Saturday, August 15–Sunday, September 13, 2026

RECEPTION & AWARDS

Sunday, August 16, 12–1:30 p.m.

LOCATION

56 Lexington Street, New Britain, CT 06052

ABOUT THE EXHIBITION

The Annual Juried Members Exhibition is the Museum's opportunity to expose contemporary visual arts to a wide audience. This prominent showcase in the Northeast region highlights the exceptional work of emerging and established artists in all media.

Support for this year's Nor'Easter provided by Mari Saxe.

JUROR

ROBERT CALAFIORE

**Associate Dean of Finance and Administration,
Hartford Art School, University of Hartford**

Calafiore was born in New Britain, Connecticut, to Italian immigrants who arrived to the United States in 1947. Both his early childhood and young adult experiences have played a significant role in shaping his interests and practice. He was the first to attend college, noting he is a first-generation American. After attending art school for both BFA and MFA degrees, Calafiore has focused on his artistic practice while administrating, teaching and promoting the fine arts, internally and externally from a university staff and faculty position.

He received his MFA in Photography from the State University of New York at Buffalo and his BFA in Photography from Hartford Art School. Currently he lives and works in West Hartford, Connecticut, exhibiting his work nationally and internationally.



IMPORTANT DATES

MARCH 30, 2026	Submissions begin on CaFÉ
JUNE 5	Deadline for submissions on CaFÉ
JUNE 29	Notification on CaFÉ and nbmaa.org
JULY 30	Receiving of accepted works, 9:30–11am, 3:30–5 p.m. the Museum
AUGUST 3	Deadline for shipped artwork
AUG. 15–SEPT. 13	Duration of exhibition
AUGUST 16	Reception and Awards Ceremony, 12–1:30 p.m. the Museum
SEPTEMBER 13	Close of exhibition
SEPTEMBER 16	Pick-up of displayed works, 1–5 p.m. the Museum

See reverse side for eligibility and guidelines.

PRIZES

FIRST PRIZE \$1,000

SECOND PRIZE \$500

THIRD PRIZE \$250

JUROR'S AWARD

**Upgraded Membership
to Friend's Circle level**

VISITORS' CHOICE

**Upgraded Membership
to Friend's Circle level**

CONTACTS

- For more information, please visit www.nbmaa.org.
- For questions regarding artwork guidelines only, contact Keith Gervase, Collections Manager, at (860) 229-0257, ext. 217 or gervasek@nbmaa.org or Mike Mindera, Preparator, at (860) 229-0257 ext. 216 or minderam@nbmaa.org
- For membership and other exhibition questions contact Jenna Lucas, Development and Membership Coordinator, at (860) 229-0257, ext. 231 or lucasj@nbmaa.org.
- For website help, please refer to www.callforentry.org and click on “HELP.”

ELIGIBILITY: National and International artists 18 years or older with **current** NBMAA membership. Original works accepted in all media, executed during the past five years and never previously exhibited in this Museum.

ENTRY FEE: A \$40.00 entry fee will be charged for the first piece submitted and \$20.00 per piece after that up to a total of three total works submitted. Check, Visa, Discover, Mastercard, or American Express will be accepted through the CaFÉ website.

SUBMISSION: The Museum will **only** accept submissions through CaFÉ before the submission deadline of June 5, 2026. CaFÉ is an online application and jury management system for calls for entry. Visit www.callforentry.org and click on “Help” and follow their directions for submitting.

MEMBERSHIP: You must have a **current** NBMAA Membership to be eligible to submit your work. If you are not a current member, the Museum reserves the right to remove your work from the jurying process with the loss of entry fees as a result. For membership information, **please contact Jenna Lucas at lucasj@nbmaa.org or (860) 229-0257, ext. 231 or go to nbmaa.org** and see “Membership” under “Join & Give” on the homepage before accessing CaFÉ.

GUIDELINES FOR ARTWORK:

- Up to three works per artist may be submitted.
- A maximum of one work per artist may be selected.
- All two-dimensional work must be framed and/or ready for installation with hanging hardware, wire, or d-rings already installed on work and the entire work must not exceed 84 inches in any dimension. The work cannot exceed 75 pounds. Pieces without hanging hardware will not be included in the exhibition.
- Three-dimensional work cannot exceed 48 inches in any dimension and should be accompanied by a pedestal/or be ready for display as a freestanding or self-containing work. The work cannot exceed 150 lbs.
- The Museum will accept installations that have been previously created. All work requiring assembly or any work with a complex installation procedure must be accompanied by a detailed set of installation instructions with reference photos from previous installations. Verbal instructions will not suffice.
- Artist must provide equipment to be used in the installation of any video or sound work.
- The Museum prohibits glitter, wet paint, sharp objects, open flames, balloons, spray (perfumes, hairsprays, etc), dangerous chemicals, weapons, pressurized containers,

plants or animals (alive or dead), hazardous materials (explosive, flammable, or perishable), decaying materials (visible mold or insect infestation), or anything deemed harmful to the Museum’s collection. **Anything of question should be cleared by the Collections Department by contacting Keith Gervase at (860) 229-0257 ext. 217 or gervasek@nbmaa.org or Mike Mindera at (860) 229-0257 ext. 216 or minderam@nbmaa.org.**

SELECTED WORKS: Selected works must be delivered ready to hang/display. Artworks considered unsuitable for hanging/presentation will be refused. Curatorial staff reserves the right to refuse an artwork that is misrepresented through documentation or is not the piece selected by the juror.

SHIPPED ARTWORK: The deadline for receipt of shipped artwork is **August 3, 2026**. If work is not at the Museum by August 3, 2026, we reserve the right to not include it in the exhibition. Any artwork being shipped must include return postage/shipping fee that must be received before the end of the exhibition (September 13, 2026). In the case of inadequate or nonexistent return postage, works will be considered abandoned property and disposed of as the Museum sees fit. All artwork should be packaged in a manner that will allow for the materials to be re-used for return shipping. Otherwise please include materials for return packaging. Please do not ship artwork with packing peanuts.

LIABILITY: The Museum will not be responsible for any damage whatsoever, before, during, or after the exhibition. No works will be released without proper identification. Any work not picked up by the dates noted above will become property of the Museum and will be considered abandoned property and disposed of as the Museum sees fit.

SALES: We encourage the sale of artwork; however work does not have to be for sale if selected for the exhibition. The Museum will not deduct a commission for any sale of work in the exhibition. The Museum will not serve as a third party for sales; we will provide artist contact information to any individuals inquiring about purchases.

NEW BRITAIN
**MUSEUM OF
AMERICAN ART**