NEW BRITAIN MUSEUM
OF AMERICAN ART

Walter Wick

Hidden Wonders!



The whimsical world of Walter Wick has fascinated people of all ages since 1991, when his first children's book series *I SPY* found its way onto the bookshelves of millions of American households.

The success of Wick's books has established him as one of the most celebrated photographic illustrators of all time. A Hartford, Connecticut, native, Wick began his artistic career as a landscape photographer before becoming enamored with the technical aspects of studio photography. Wick aspired to master studio techniques, but also to represent such concepts as the perception of space and time in photographs, and experimented with mirrors, time exposures, photo composites, and other tricks to do so. This manipulation of processes and perception has led to a prolific career that has now, over 30 years after the release of *I SPY: A Book of Picture Riddles*, resulted in the publication of more than 26 children's books.

Titled after his recent book, *Walter Wick: Hidden Wonders!* spans 50 years of innovation, wonder, and imagination. Tracing the breadth of his career, the exhibition is organized by themes that have long fascinated Wick, including Miniature Worlds; Floor Games; Craft-Built Worlds; Optical Illusions; I Spy Games; Puzzle Challenges, Wonders of Science; Connecticut Woods; and Curiosity Shop. The exhibition pairs beloved images, with numerous three-dimensional models upon which his

Walter Wick

Yikes!* from *I SPY Fantasy (detail), 1994
Pigmented inkjet photograph
36 × 60 in.

New Britain Museum of American Art, Gift of Walter Wick and Linda Cheverton Wick

photographs are based. Celebrating five decades of creativity, as well as Wick's indelible role in the development of photographic illustration, this exhibition is a must-see for art lovers of any age.

The New Britain Museum of American Art is delighted to offer the special exhibition *Walter Wick: Hidden Wonders!* for interested venues on a national tour.

EXHIBITION DETAILS

PARTICIPATION FEE

Inquire for fee

CHECKLIST

Approximately 83 works, including 77 large format photographs and 6 models. The exhibition is scalable to the needs of each venue.

AVAILABILITY

Starting early Fall of 2028

SIZE

Customizable between 2,500 and approximately 3,500 square feet.

QUESTIONS AND MORE INFORMATION

For more information about this exhibition and the tour, please contact:

JESSICA DANIEL
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Walter Wick

Hidden Wonders!

CHECKLIST SELECTIONS



Walter Wick

Yikes!* from *I SPY Fantasy, 1994
Pigmented inkjet photograph
Image: 36 x 60 in.

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Walter Wick

Sky High* from *Can You See What I See, Dream Machine, 2003
Pigmented inkjet photograph
Image: 36 × 60 in.

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Walter Wick

Sorting and Classifying* from *I SPY School Days, 1995
Pigmented inkjet photograph
Image: 30 × 50 in.

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Walter Wick

Puss-n-Boots* from *Can You See What I see, Once Upon a Time, 2006
Pigmented inkjet photograph
Image: 36 × 60 in.

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Walter Wick

Ship in a Bottle* from *Can You See What I See, Treasure Ship, 2009
Pigmented inkjet photograph
Image: 30 × 50 in.

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Walter Wick

Glass in the Window* from *Can You See What I See? Hidden Wonders, 2021
Pigmented inkjet photograph
Image: 35 ⅛ × 58 ½ in.

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Walter Wick

Nature* from *I SPY a Book of Picture Riddles, 1992
Pigmented inkjet photograph
Image: 30 × 50 in.

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Walter Wick

All Aboard* from *Can You See What I See? Toyland Express, 2010
Pigmented inkjet photograph
Image: 30 × 50 in.

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Walter Wick

Card Tricks* from *Can You See What I See, 2002
Pigmented inkjet photograph
Image: 30 × 50 in.

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Walter Wick

City Blocks* from *I SPY Fantasy, 1994
Pigmented inkjet photograph
Image: 36 × 60 in.

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Walter Wick

Jolly Roger* from *Can You See What I See? Treasure Ship, 2009
Pigmented inkjet photograph
Image: 30 × 50 in.

Gift of Walter Wick and Linda Cheverton Wick, New Britain Museum of American Art



Walter Wick

Junk Robot* from *Hey, Seymour!, 2015
Pigmented inkjet photograph
Image: 23 × 50 in.

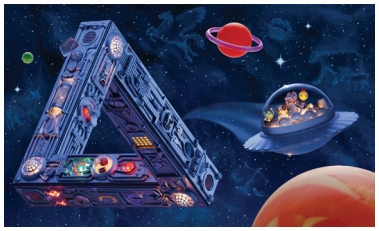
Gift of Walter Wick and Linda Cheverton Wick, New Britain Museum of American Art



Walter Wick

The Marionettes* from *Can You See What I See? Hidden Wonders, 2021
Pigmented inkjet photograph
Image: 34 ⅝ × 57 in.

Gift of Walter Wick and Linda Cheverton Wick, New Britain Museum of American Art



Walter Wick

Space Station Impossible* from *Can You See What I See? Hidden Wonders, 2021
Pigmented inkjet photograph
Image: 30 × 50 in.

Gift of Walter Wick and Linda Cheverton Wick, New Britain Museum of American Art



Walter Wick

Treehouse* from *Hey, Seymour!, 2015
Pigmented inkjet photograph
Image: 51 ½ × 26 ⅝ in.

Gift of Walter Wick and Linda Cheverton Wick, New Britain Museum of American Art



Walter Wick

Curiosity Shop Model, 2021
Polyurethane, foam, paint, toys
Model:: 27 × 25 × 28 in.

Gift of Walter Wick and Linda Cheverton Wick, New Britain Museum of American Art



Walter Wick

City Buildings* from *Can You See What I See? Dream Machine, 2003
Wood, cardboard, miniature LED lights, aluminum, toys
Model: 24 × 96 × 12 in.

Gift of Walter Wick and Linda Cheverton Wick, New Britain Museum of American Art

NEW BRITAIN
MUSEUM OF
AMERICAN ART

Walter Wick

Hidden Wonders!

INSTALLATION VIEWS









