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Drawing is a way of performing a problem or a situation. Drawing is a way of navigating historic, geographic and psychological time. *Skin Set* is an ongoing drawing project which, upon completion, will contain 3,500 drawings. I have created 850 so far. As the project develops, I re-think it. Initially the project circumscribed two families of drawings: black and white. Later, I added red and yellow and then green and brown. Most recently I introduced blue and am currently experimenting with purple and orange.

Skin Set results from my interest in several activities: writing as performance, philosophy of language, concrete poetry, set theory and race. So, regarding race, what more can you say about it? So much has been said. What else can be said? Nothing. And nothing is the fullness within which *Skin Set* operates. The project is a kind of visual mumbling, an incantatory graphology, a kind of speaking that is more about speaking than fulfilling. After all, what does it mean to speak? It means to be. So what does it mean to speak again? It means to survive. Scheherazade knew this. Rodney King believed this and look what happened to him. Freedom of speech is overrated. There are some things that can only be defined by endlessness. So, if black people are lice then white people are mice then orange people are bright then yellow people are rice then blue people are brion gysin.