

## IONA ROZEAL BROWN

the piece after Kikugawa Eizan's *Furyu nana komachi* is one of the last pieces that i did in the *a3 blackface* series. it still has elements of the earlier type of masking but includes collage and some hint of white line drawings that i had been doing at the time.

*Sacrifice #2* is a more current direction, including more full-figured characters. this piece reflects a commonality of which i had been aware for some time. along with looking at woodblock prints, i viewed photos of geisha napping, with their heads propped up by their own arms. what i enjoyed about these images was how similar this method of sleeping was to the way black women can sleep after coming home from the beauty parlor. i have done so myself; having a fresh perm/relaxer in my hair, not wanting it to lose it's "bone straightness."