

Dear Friends,

Thank you to all of our visitors, returning and new, for making our past season an extraordinary record-breaker! During the course of our recent exhibition *The Beyond: Georgia O’Keeffe and Contemporary Art*, we received over 45,000 visitors from across the nation—more than any previous exhibition at the NBMAA has drawn. We welcomed 490 new members to the museum, and 1,030 membership renewals. Nearly every Educational run program—from adult studio workshops and lectures, to children’s classes and drop-in tours—was sold out or at capacity. Shop sales exceeded past blockbusters at the NBMAA by over \$50,000. Perhaps most meaningfully, however, we welcomed new partnerships, grant funding, and audience expansion, well beyond our physical footprint.

We look forward to extending this great energy and momentum into the months ahead through diverse exhibitions such as *Expanded Field: Photography from the Collection of the NBMAA*, the most extensive photo survey to date derived exclusively from our photography holdings. In October, we celebrate the opening of contemporary artist Bill Viola’s impressive video *The Raft* as well as *For America: Paintings from the National Academy of Design*, a major exhibition drawn from the collection of the National Academy, the oldest artist honorary society in the United States.

Please join us for an array of adult and children’s studio offerings, as well as diverse programs in our Art & Wellness series. In July and August, enjoy refreshments on our Pritchard Family Terrace during Art Happy Hour, and throughout the summer and early fall, take in performances inspired by African, Latino, and Polish musical traditions.

2019 marks the 50th anniversary of the NBMAA’s docent program. On behalf of all of us at the NBMAA, I would like to thank our docents for their commitment to the NBMAA and the arts and extend my congratulations on being a part of this historic milestone.

Warmly,

Min Jung Kim